

Vocal Score

10 Calvary

John, Mary, Judas, Pilate, Martha, Bethany, Rob Gardner
Accuser, Witness, Choir text by Rob Gardner

Somewhat freely ♩ = 82

MARY:

When the morning was come, all the chief priests and elders of the people took counsel against Jesus to put him to death: And when they had bound him, they led him away, and delivered him to be tried of Potius Pilate the Roman governor.

Piano *p*

2 PILATE:

8 Ye have brought this man un-to me, as one that per-ver-teth the peo-ple: And be-hold, I have ex-

2 Pno.

5 am-ined him be-fore you, And I have found no fault in him, No, no-thing for which death is wor-thy! I will

5 Pno.

9

there - fore chas - ise him and re - lease him. Take him to be scourged! Now, this is e - nough!

Pno.

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a measure rest, followed by the lyrics 'there - fore chas - ise him and re - lease him. Take him to be scourged! Now, this is e - nough!'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The system ends with a double bar line.

Broadly

13

S A

f Ha! Ha ga - bra! Em - rah dal - la - ha!
(Be - hold! The Man! The Lamb of God!)

T B

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal lines are for Soprano (S) and Alto (A) in the top staff, and Tenor (T) and Bass (B) in the bottom staff. The tempo is marked 'Broadly'. The lyrics are 'Ha! Ha ga - bra! Em - rah dal - la - ha!' with sub-lyrics '(Be - hold! The Man! The Lamb of God!)'. The piano accompaniment is in 4/4 time and features a strong, rhythmic accompaniment. The system ends with a double bar line.

Broadly

13

Pno.

Detailed description: This system contains the piano accompaniment for the second system. It is in 4/4 time and features a strong, rhythmic accompaniment with a 'Broadly' tempo. The system ends with a double bar line.

poco rit. **Agitated** ♩ = 112

19

8

PILATE:

E - nough! E -

S

Lo sa - peq leh? Ha ga - bra!
Is this no enough?)

B

Detailed description: This system contains the fourth vocal line and piano accompaniment. The vocal lines are for Soprano (S) and Bass (B). The tempo is marked 'poco rit.' and 'Agitated' with a tempo of 112. The lyrics are 'Lo sa - peq leh? Ha ga - bra!' with sub-lyrics 'Is this no enough?)'. The piano accompaniment is in 4/4 time and features a strong, rhythmic accompaniment. The system ends with a double bar line.

poco rit. **Agitated** ♩ = 112

19

mf

3 3 3 3

Pno.

Detailed description: This system contains the piano accompaniment for the fourth system. It is in 4/4 time and features a strong, rhythmic accompaniment with a 'poco rit.' tempo and 'Agitated' character. The system ends with a double bar line.

24

nough! Be - hold, Is this not e-nough? Be - hold the Man, the pun-ish-ment He's borne, The

Pno.

28

ACCUSER: A - way with him! WITNESS: If

PILATE: A - way with him! If

cru-el whip, the mock-ing scorn... His crimes have seen e-nough! Why? What e - vil hath He

28

Pno.

31

JOHN: They see His pain. They see him

JUDAS: I have sinned, please Take the mon-ey!

thou let this man go, Thou art no friend, but Cae-sar's foe!

thou let this man go, Thou art but Cae-sar's foe!

done?

31

Pno.

mp

35 JOHN:
 suf-fer. And still they cry out for His blood with no com - pass-ion.

JUDAS:
 Please! Please!

ACCUSER:
 And what is that to us? See thou to that.

PILATE:
 For the feast I must re-
 S
 A
 mpDo...

Pno.
 35

39 JOHN:
 He bears it all.

JUDAS:
 I have be - trayed him

PILATE:
 lease one pri-son-er! Whom shall I re - lease then?

S
 Oo...

B
 mf Shku - lai - hi leh - ha - na!
 (A - way with him!) le - bar -
 (Bar - ab -

Pno.
 39

42

JOHN:

Musical staff for JOHN: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a whole rest followed by a half note G4, a quarter note A4, a quarter note G4 with a flat, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

O Lord, how long 'til Thou wilt

JUDAS:

Musical staff for JUDAS: Treble clef, key signature of two flats. The staff contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note G4 with a flat, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Be-trayed the in-no-cent blood

Please...

ACCUSER:

Musical staff for ACCUSER: Treble clef, key signature of two flats. The staff contains a quarter note G4, a quarter note A4, a quarter note G4 with a flat, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Re-lease Bar-ab-bas!

PILATE:

Musical staff for PILATE: Treble clef, key signature of two flats. The staff contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note G4 with a flat, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

But what shall I do

S

Musical staff for Soprano (S): Treble clef, key signature of two flats. The staff contains a whole note G4, a whole note A4, a whole note G4 with a flat, and a whole note F4.

Oo...

Oo...

B

Musical staff for Bass (B): Bass clef, key signature of two flats. The staff contains a whole note G3, a whole note A3, a whole note G3 with a flat, and a whole note F3.

a - ba
bas)

Shku - lai - hi leh - ha - na!

Pno.

Musical staff for Piano (Pno.): Treble and Bass clefs, key signature of two flats. The right hand contains a whole note G4, a whole note A4, a whole note G4 with a flat, and a whole note F4. The left hand contains a continuous eighth-note triplet accompaniment: G4, A4, G4 with a flat, F4, E4, D4, C4.

45

MARY:

E - nough! Is this not e - nough? O Lord, my God, Show

JOHN:

cry "It is e - nough"?

JUDAS:

PILATE:

Please!

then with Je - sus?!

S

B

Shku - lai - hi leh - ha - na!

A little slower, more expressive

45

Pno.

3 3 3 3

48

MARY:

mer - cy on my Son! Has not Thy will in this been done?

PILATE:

Speak now: Hast thou not had e -

48

Pno.

3 *f*

51 MARY: *poco rit.*

Has not the bit - ter cup been emp - tied? Is not this e -

PILATE:

nough? Art thou a King then? Tell me...

51 *poco rit.*

Pno.

54 **Freely** MARY:

nough?

PILATE:

Know-est Thou not that I have pow - er to cru - ci - fy Thee? And by that same

54 **Freely**

Pno.

f mp f mp

57

JOHN:

He sees their
 pow - er can re - lease Thee? And speak - est Thou not un - to me?!
mp Em rah dal - lah - ha,
 (The Lamb of God _____)

57
f *mp*

Agressively, a tempo

60 JOHN: scorn. He feels their ha-tred. He hears them

ACCUSER: Let him be cru - ci-fied!

WITNESS: Let him be cru - ci-fied!

PILATE: What shall I do then with this Je-sus? This Je-sus ye call Christ?

S *f* Ha Behold em - rah dal - lah God - ha,

A Shee-tah, shee-tah hu, kash-an hu sai-ber, Ma-ki-ka, ma-ki-ka ki-ban hu sa-ba, He was des-pised, He hath borne our suffer-ings, He was re-jec-ted our pains he carried

T *f* Ha Behold em - rah dal - lah God - ha,

B Shee-tah, shee-tah hu, kash-an hu sai-ber, Ma-ki-ka, ma-ki-ka ki-ban hu sa-ba, He was des-pised, He hath borne our suffer-ings, He was re-jec-ted our pains he carried

Agressively, a tempo

60 *f*

64 JOHN:
 cry out for His blood, O Lord, howlong 'til Thou wilt cry "It

ACCUSER:
 He made him-self the Son of God!

WITNESS:
 We have no king but Cae-sar!

PILATE:
 What e-vil hath He done? Be-hold your King!

S
 em - rah, Em - rah dal - lah - - - ha, dal -

A
 Shee-tah, shee-tah hu, kash - an hu sai - ber, Ma - ki - ka, ma - ki - ka ki - ban hu sa - ba,

T
 em - rah, Em - rah dal - lah - - - ha, dal -

B
 Shee-tah, shee-tah hu, kash - an hu sai - ber, Ma - ki - ka, ma - ki - ka ki - ban hu sa - ba,

64 Pno.
 Musical accompaniment for piano, featuring triplets and sustained chords.

68 JOHN:
is e-nough?"

PILATE:
Shall I cru-ci - fy your King?!

S
la - ha, Em - rah d' sha-quel ke - ti - teh d'ala ma!
bear - eth the sin of the world!)

A
ki - ban hu sa - ba, Em - rah d' sha-quel ke - ti - teh d'ala ma!

T
la - ha, Em - rah d' sha-quel ke - ti - teh d'ala ma!
bear - eth the sin of the world!)

B
ki - ban hu sa - ba, Em - rah d' sha-quel ke - ti - teh d'ala ma!

Pno.

73 MARTHA:
And Pilate delivered Jesus to be crucified.

PILATE:
E - nough. See ye to it.

Pno.

With Reverence ♩ = 60

77

BETHANY:

And Jesus bearing his cross went forth into a place called Calvary, where they crucified him between two thieves. And Pilate wrote a title, and put it on the cross. And the writing was, JESUS OF NAZARETH, THE KING OF THE JEWS.

T
B

p

Oh... _____

Oh... _____

Oh... _____

With Reverence ♩ = 60

77

Pno.

83

MARY:

JOHN:

And when Jesus saw his mother by the cross, and John standing by, he saith unto his mother, Woman, behold thy son! Then to the disciple, Behold thy mother!

T
B

Oh... _____

Pno.

Pleading ♩ = 74

87

Lord, When is it e-nough? My break - ing heart, Though pierced and torn with - in, I'll

Pno.

Pleading ♩ = 74

87

90

keep my vi-gil here with Him. Be - hold, the hand-maid of the Lord. Be it un-to me...

Pno.

94

rit. Un - til it is e - nough.

Sadly ♩ = 48

Pno.

mp *p*

97 BETHANY:

And they that passed by him reviled him, saying, He saved others; himself he cannot save.
If he be the King of Israel, let him now come down from the cross, and we will believe him.

S
A

p Oo... Oo...

Pno.

101

JOHN:

Then, at the ninth hour, Jesus cried with a loud voice, saying, My God, my God, why hast thou forsaken me? In that bitterest hour, the Father had withdrawn the support of His immediate Presence, leaving to the Savior of men the glory of complete victory over the forces of sin and death.

S
A

Oo...

101

Pno.

105

MARTHA:

Then Jesus, knowing that all things were now accomplished, exclaimed in a loud voice: It is finished! Father, into thy hands I commend my spirit. Then He bowed His head, and voluntarily gave up His life.

S
A

Oo...

105

Pno.

109

S
A

109

segue to #11

Pno.