

Vocal Score

# 11 Here is Hope

## Mary, Chorus

Rob Gardner

Text by Rob Gardner

With solemn grandeur ♩ = 58

MARY:

He who healed our sor - rows

Piano *p*

7 Here was bruised and bro - ken He whose love no end knows Here was for-

Pno.

11 *poco rit.* **With more motion**

sa - ken, Left all a - lone. Here de - spair cries bold - ly,

11 *poco rit.* **With more motion**

Pno. *mf*

16 *poco rit.*

Claim-ing this its vic - t'ry. Sweet-er peace en - folds me: Hope did not

Pno.

20 *poco rit.*

die here, But here was gi - ven. Here is

Pno.

23 *a tempo*

Hope.

S A *mp* Oo... Oo... Oo...

T B

23 *a tempo*

*mp*

Pno.

28 *poco rit.*

S  
A

*p*

Oo...

T  
B

Pno.

**A little slower** ♩ = 58

33 MARY: *pushing forward*

He who was re - jec - ted. He knows well my long - ing. He, so long ex - pec -

33 **A little slower** ♩ = 58 *pushing forward*

*p* *mp*

Pno.

38 *poco rit.* *pushing forward*

ted Ca - rried our bur - dens, Bore ev - 'ry sor - row: Here \_\_\_\_\_

38 *poco rit.* *pushing forward*

*poco rit.* *pushing forward*

Pno.

42

*rit.*

**Broadly**

Here is Hope.

*f* Here is love un-bound - ed, Here is all com-pas -

Here is Hope.

*f* Here is love un-bound - ed, Here is all com-pas -

Pno.

47

Hope did not die here, But here was

sion, Here is mer - cy found - ed!

sion, Here is mer - cy found - ed!

Pno.

51 *rit.* 3

gi - ven. And ours is the vic - t'ry Here is Hope.

Pno.

The musical score consists of two systems. The first system (measures 51-54) is in 5/4 time and features a vocal line with lyrics and a piano accompaniment. The second system (measures 55-58) is in 4/4 time and continues the vocal and piano parts. The piano part includes a 'rit.' (ritardando) marking and a '3' (triple) marking. The lyrics are: 'gi - ven. And ours is the vic - t'ry Here is Hope.'