

Vocal Score

12 The Resurrection

John, Magdalene, Mary, Chorus

Rob Gardner

text by Rob Gardner

Serenely ♩ = 60

Piano

Pno.

11 JOHN:

8

S

A

Pno.

And it began to dawn toward Sunday morning, and while it was yet dark, came Mary Magdalene early unto the sepulcher where they had lain Jesus. And when she was come unto the garden, she seeth the stone taken away from the sepulcher, and knew not what it meant.

Oo..

15

S

Oo...

A

Pno.

MAGDALENE:

With urgency ♩ = 78

19

3

What have they done? Re - moved Him? What have they done?

JOHN:

Then she runneth, and cometh to Peter, and to John.

19

With urgency ♩ = 78

mp

Pno.

MAGDALENE:

23

Come ___ and see! They have ta - ken our Lord ___ a-way!

23

Pno.

28

Where He is, I know not! For the se - pul - cher's em - pty...

Pno.

33

f

Slowly ♩ = 60

39

JOHN:

And when they came to the sepulcher, they went in, and seeth the linen clothes lie, and the napkin that was about his head. Then the disciples went away again unto their own home.

8

Slowly ♩ = 60

Pno.

p

44

MARY:

But Mary stood without at the sepulcher weeping: and as she wept, she stooped down, and looked into the sepulcher, and seeth two angels in white sitting where the body of Jesus had lain. And they say unto her, Woman, why weepest thou?

S

p oo...

B

p Ant - tha ma - na (Wo - man, why... —

Pno.

48

S

B

Pno.

Ant - tha ma - na bak - ya an - ti?
 Wo - man why weep - est thou?)

52

MAGDALENE:

Be - cause they have ta - ken my Lord a - way, Where he is, I know not. I

52

Pno.

57

know not where they have laid him.

57

Pno.

poco rit. **A little slower**

poco rit. **A little slower**

61 MARY:

And when she had thus said, she turned herself back, and saw Jesus standing, and knew not that it was Jesus, but supposed him to be the gardener. Jesus saith unto her, Woman, why weepest thou? Whom seekest thou?

Pno.

68 *rit.* *a tempo* MAGDALENE:

Tell ___ me, sir, If it be thou who hast born ___ Him hence,

68 *rit.* *a tempo* *mf*

Pno.

73

Tell me where thou hast laid ___ him, And I'll take him... And I'll take him a-way.

73

Pno.

With reverent awe ♩ = 72

78

MARY:
Jesus saith unto her, Mary.

mp I am the Re - sur - rec - tion! —

With reverent awe ♩ = 72

78

mp

poco rit.

82

MARY:
He saith unto her, Touch me not; for I am not yet ascended to my Father: but go to my brethren, and say unto them, I ascend unto my Father, and your Father; and to my God, and your God.

poco rit.

82

poco rit.

Sweetly ♩ = 88

88

Sing, oh my heart, Sing thy re - joi - cing Mor - ning has dawned and will

Sweetly ♩ = 88

88

Pno. *p*

94

stretch forth her wing. No more the night Holds thee his cap - tive.

94

Pno.

100

rit. *a tempo*

Je - sus is ri - sen, my Sa - vior and King! I'll sing Glo - ri - a! Glo - ry to the

S
A

p oo... _____

100

rit. *a tempo*

Pno.

poco rit.

106

S
A

Lord! _____ Glo - ri - a! Glo - ry for the life he doth

Oo... _____

Pno.

poco rit.

111

S

a tempo *poco rit.*

give. Glo - ri - a! Glo - ri - a! Glo - ri - a!

Oo... _____

Pno.

a tempo *poco rit.*

mp

116

Glo - ri - a! For my Sa - vior lives! _____

a tempo

Pno.

a tempo

p *mp*

With more motion

122

Why doest thou weep? What is thy long - ing? Why art thou

Pno. *mf*

122 **With more motion**

A little slower

127

cast down and turned from the light? Lift up your eyes,

S
A

p Oo...

127 **A little slower**

Pno. *p*

rit.

132

Look for the mor - ning, Wait, for the dark - ness is on - ly the night! And sing

S

Oh

132 *rit.*

Pno.

138 *a tempo*

Glo - ri - a! Glo - ry to the Lord! _____ Glo - ri - a!
 Glo - ri - a!
 Glo - ri - a!

S
A
T
B

138 *a tempo*

Glo - ri - a! _____ Glo - ri - a! _____ Glo - ri - a!
 a!
 Glo - ri - a!

S
A
T
B

143

poco rit.

a tempo

Glo - ry for the life he doth give! _____ Glo - ri - a! Glo - ri - a!
 a, _____ Glo - ry, _____ Glo - ry,
 a! _____ Glo - ri - a! _____ Glo - ri - a!

S
A
T
B

143

poco rit.

a tempo

Glo - ry for the life he doth give! _____ Glo - ri - a! Glo - ri - a!
 a, _____ Glo - ry, _____ Glo - ry,
 a! _____ Glo - ri - a! _____ Glo - ri - a!

S
A
T
B

148 *poco rit.* *pushing forward*

Glo - ri - a! Glo - ri - a! For my Sa - vior lives! _____

Glo - ri - a!

Pno.

154 *rit.* **Broadly** ♩ = 90

f Is - rael re - jice! _____ Sing all cre - a - tion! _____

f Is - rael re - jice! _____ Sing all cre - a - tion! _____

154 *rit.* **Broadly** ♩ = 90

f

Pno.

160

S Je - sus is ri - sen with life in his wings! _____ Raise up your voice, _____

A

T Je - sus is ri - sen with life in his wings! _____ Raise up your

B

160

Pno.

rit.

166

S Sing our sal - va - tion! _____ Now more than con - quer - ors through Him, our

A

T voice, _____ Sing, O ye, Now more than con - quer - ors through Him, our

B

166

Pno.

rit.

molto rit.

Glorious ♩ = 88

MAGDALENE:

171

Glo-ri - a! Glo-ry to the

Glo - ri - a, Glo - ri - a!

King, Sing we **ff** Glo - ry, Glo-ry to the Lord! Glo - ri -

Sing we **ff** Glo-ri - a! Glo-ry to the Lord!

King, Sing we **ff** Glo - ri - a! Glo - ri - a!

Sing we **ff** Glo - ri - a! Glo - ri - a!

Glorious ♩ = 88

molto rit.

171

Pno.

The piano accompaniment consists of two staves. The right hand (treble clef) plays a rhythmic pattern of eighth notes and quarter notes, often with a melodic line. The left hand (bass clef) provides harmonic support with chords and single notes. The tempo is marked *molto rit.* and the dynamics include **ff** (fortissimo).

*poco rit.***A little slower**

176

Lord! O sing Glo - ri -
 Glo - ry, For the
 a! Glo-ry for the life He doth give! Glo - ri -
 Glo-ri - a! for the life that He giv - eth! Glo - ri -
 Glo - ry, Glo-ry for the life He doth give! Glo - ri -
 Glo-ri - a for the life He doth give! Glo - ri -

Pno. *poco rit.* **A little slower**

181 *poco rit.*

S
a! Glo - ri - a! *mf*

A
a! Glo - ri - a! *mf*

T
a! Glo - ri - a! *mf*

B
a! Glo - ri - a! *mf*

Pno.
181 *mf* *poco rit.* *mf*

Serenely, a tempo

187

Glo - ri - a! For my Sa - vior lives! _____

187 *p* *mp* *Serenely, a tempo*

Pno.

194 *poco rit.* **Slowly, freely**

Glo-ri - a! Glo-ri - a! Glo - ri -

Pno.

194 *poco rit.* **Slowly, freely**

201 *rit.*

a! Glo - ri a! For my Sa - vior lives!

Pno.

201 *rit.*