

13 To the Disciples

Thomas, Martha, Chorus

Rob Gardner

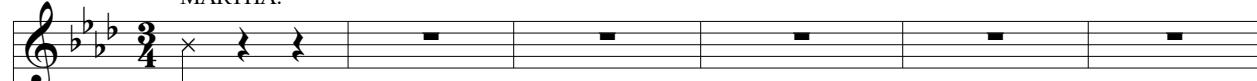
text by Rob Gardner

MARTHA: The same day at evening, many of the disciples were gathered.

As they communed together, though the doors were shut, Jesus himself stood in the midst of them, and saith unto them, Peace be unto you.

With reverent awe ♩ = 80

MARTHA:



But they were afraid, and supposed that they had seen a spirit. And he said unto them, Why are ye troubled? and why do thoughts arise in your hearts? Behold my hands and my feet, that it is I myself: handle me, and see.

With reverent awe ♩ = 80

poco rit.

a tempo

13 MARTHA:

And when he had so said, he showed unto them his hands and his side.
Then were the disciples glad, when they saw the Lord.

a tempo

13

S A

21

King, What great - er name could e'er I sing? What great - er

21

joy than from Thee I know? *mp* What great - er debt than mine to —

27

With more motion

S A

33

owe? *mp* O how my words in vain im -

T B

With more motion

33

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a tempo

poco rit.

S A part What glows with - in my grate - ful heart. *mf* No tongue could

T B

poco rit. *a tempo*

S A e - ver right de - clare *mp* What ten - der love is writ - ten

T B

poco rit.

S A *pushing forward*

T B *mf* there. *poco rit.*

pushing forward

S A *mf* *poco rit.*

T B

The musical score consists of six staves of music for three voices: Soprano (S), Alto (A), and Bass (T/B). The key signature is B-flat major (two flats). The time signature varies between common time and 6/8. The vocal parts are mostly in soprano and alto ranges, with bass providing harmonic support. The score includes lyrics for the Alto and Bass parts. Performance instructions such as 'poco rit.' (slightly slower), 'a tempo', 'mp' (mezzo-forte), 'mf' (mezzo-forte), and dynamic markings like 'z' and 'o' are included. Articulation marks like dots and dashes are also present. The music is divided into measures by vertical bar lines, with measure numbers 40, 46, and 52 indicated at the beginning of each section.

pushing forward

S A

T B

57

f Ten thou - sand gifts could

pushing forward

Raptuously ♩ = 82

f

poco rit.

S A

T B

62

I em - ploy To show my praise, my thanks, my joy!

poco rit.

ff

*poco rit.***A little slower**

68

S All of my life, yea, all my days, *mf* Still not en -ough to sing Thy *mp*

A *mf*

T 8 All of my life, yea, all my days, *mf* Still not en -ough to sing Thy

B *mf*

A little slower*poco rit.*

68

ff

mf

*a tempo**poco rit.*

75

S praise. *mp* E - ver I'll sing Thy

A

T B

*a tempo**poco rit.*

75

mp

mp

Hesitantly ♩ = 62

81

MARTHA:

But Thomas was not with the other disciples when Jesus came.
Then they therefore said unto him, We have seen the Lord.

S
A
T
B

p
praise.

Hesitantly ♩ = 62

81

THOMAS:

86

You've seen the Lord?
You've seen Him ri - sen?

90

You've seen His hands and touched His side, And you are cer - tain? But I've not

93

seen Him. And I must see Him. Un - til I've seen His wound - ed side, Un - til my

93

95

96

rit.

hands have felt His hands, I will not know. nor yet be - lieve.

rit.

With majesty ♩ = 62

99

MARTHA:

MARTHA:

A week later, on the following Sunday, the disciples were again assembled, and Thomas with them.

Then came Jesus, the doors being shut, and stood in the midst, and said, Peace be unto you. Then saith he to Thomas, Reach hither thy finger, and behold my hands; and reach hither thy hand, and thrust it into my side:and be not faithless, but believing.

S A

T B

mp Oh...

Oh...

With majesty ♩ = 62

99

mp

105

THOMAS:

My Lord and my God.

S A — Oh... — Oh..

T B

105

Sweetly, a little faster

110

Touch my lips and bid them sing Words my

Sweetly, a little faster

110

p

113

tongue would not con - ceive, That my soul might join in praise And for -

113

125

*poco rit.**a tempo*

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117

e - ver-more be - lieve! Oh, touch my heart _____ and bid it know

a tempo

117

poco rit.

rit.

121

ten.

ev - 'ry plea, ____ And though I may not see,

Yet Thou wilt make me whole...

mf

125

Rubato, not too slow ♩ = 76

Not now, but in the co-ming years, ____

It may not be when we de-

125

Rubato, not too slow ♩ = 76

mp

129

mand, We'll read the mean-ing of our tears, _____ And there, some-time, we'll un-der-

129

stand Why what we long for most of all E - ludes our o - pen, plead-ing

133

hand; Why e - ver si - lence meets our call, _____ Some -

137

where, some - time, we'll un-der-stand. So trust in God _____ through all thy

poco rit. a tempo pushing forward

140

140

poco rit. a tempo pushing forward *mf*

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