

## 14 Finale

Magdalene, Mary, Martha, Bethany,  
Peter, John, Thomas, Chorus

Rob Gardner

text by Rob Gardner

MAGDALENE: After these things, there were together, fishing in the Sea of Tiberias, Peter, and Thomas, and James and John, and three other disciples; and that night they caught nothing. (*Music starts*)

Somewhat hesitant  $\text{♩} = 64$ 

MAGDALENE:

But when the morning was come, Jesus stood on the shore, but the disciples knew not that it was Jesus. Then he saith unto them, Children, have ye any meat? They answered him, No. And he said unto them, Cast the net on the right side of the ship, and ye shall find.

Somewhat hesitant  $\text{♩} = 64$ 

Piano {

poco accel.

5 MAGDALENE:

They cast therefore, and now they were not able to draw it in, because of the multitude of fishes. And with this, John knew him and saith unto Peter, It is the Lord. Now when Peter heard that it was the Lord, he did cast himself into the sea to swim ashore.

Pno. {

5

poco accel.

Boldly  $\text{♩} = 72$

S {

f Oh... oh oh Oh...

A {

oh oh Oh...

T {

f Oh... oh oh Oh...

B {

oh oh Oh...

Boldly  $\text{♩} = 72$

Pno. {

f

16

Soprano (S): *rit.*

Alto (A):

Tenor (T): *rit.*

Bass (B): *rit.*

Piano (Pno.):

**Freely**

JOHN:

20

And when the disciples were come to land,  
Jesus saith unto them, Come and dine.  
Simon, son of Jonas, lovest thou me more than these?

And when they had dined, Jesus saith to Peter,

Piano (Pno.):

PETER:

23

Yea, Lord; thou know - est that I love thee.

JOHN:

He saith unto him, Feed my lambs. He saith to him again the second time,

Simon, son of Jonas, lovest thou me?

Piano (Pno.):

PETER:

27

Lord, thou know - est that I love thee.

JOHN:

He saith unto him, Feed my sheep. And then, the third time, he saith: Simon, son of Jonas, lovest thou me?

Pno.

27

**With tenderness** ♩ = 76

PETER:

31

Thou know - est all things, Lord; thou know - est that I love thee.

S A

With tenderness ♩ = 76

Pno.

31

S A

33

Oh... Oh...

T B

Pno.

33

37

S A      **p** Oh...

T B

Pno.      **mp**

*rit.*

Simply  $\text{♩} = 58$

MAGDALENE:

42

He who healed our sor - rows, Rose with great - er heal - ing.

Simply  $\text{♩} = 58$

Pno.

46

MARTHA:

He, whose love no end knows, Lifts up our bur - den,

BETHANY:

He, whose love no end knows, Carries our grief.

Pno.

With more motion  $\text{♩} = 62$

MARY: *poco rit.*

JOHN: *Here...*

JOHN: *poco rit.*

He who was re - jec - ted Rose with pow'r and glo -

**With more motion  $\text{♩} = 62$**

Pno. {

MAGDALENE: *rit.*

Come to re - deem us, Come to de - li - ver.

MARY:

Come to re - deem us, Come to de - li - ver.

MARTHA:

Come to re - deem us, Come to de - li - ver.

BETHANY:

Come to re - deem us, Come to de - li - ver.

PETER:

Come to re - deem us, Come to de - li - ver.

THOMAS:

Come to re - deem us, Come to de - li - ver.

JOHN: He, so long ex - pec - ted, Come to re - deem us, Come to de - li - ver.

ry

Come to re - deem us, Come to de - li - ver.

Pno. {

*rit.*

MARY:

59 Here is Hope.

S A T B Pno.

59 a tempo

PETER:

62 Who shall separate us from the love of Christ? Shall tribulation, or distress, or persecution, or famine, or nakedness, or peril, or sword? Nay, in all these things we are more than conquerors through him that loved us.

S A T B Pno.

62 rit. Broadly

S A T B Pno.

67 rit. Broadly

71

S A T B Pno.

Here is all com - pas - sion, \_\_\_\_\_ Here is mer - cy found - ed! ***ff*** O Great Re -  
 Here is all com - pas - sion, \_\_\_\_\_ Here is mer - cy found - ed! O Great Re -  
 Here is all com - pas - sion, \_\_\_\_\_ Here is mer - cy found - ed! ***ff*** O Great Re -  
 Here is all com - pas - sion, \_\_\_\_\_ Here is mer - cy found - ed! O Great Re -

*rit.* ***ff***

75

S A T B Pno.

*a tempo* deem - er! O Prince of Glo - ry! ***mf*** Here, Here,  
 deem - er! O Prince of Glo - ry! Here, Here,  
 deem - er! O Prince of Glo - ry! ***mf*** Here, Here,  
 deem - er! O Prince of Glo - ry! Here, Here,

*pushing forward*

*a tempo* ***mp***

79 *rit.* *ten.* *a tempo*

S Here \_\_\_\_\_ is ***ff*** Hope! \_\_\_\_\_

A Here \_\_\_\_\_ is Hope! \_\_\_\_\_

T Here \_\_\_\_\_ is ***ff*** Hope! \_\_\_\_\_

B Here \_\_\_\_\_ is Hope! \_\_\_\_\_

Pno. { *rit.* *ten.* *a tempo*

84 *rit.* *mp*

Pno. {

88 *p*

S Here \_\_\_\_\_ is Hope. \_\_\_\_\_

A

T

B

Pno. { *p* *mp*