

Piano/Vocal

# 1 Thou Hope and Deliverer

Rob Gardner

Text adapted from "O Thou In Whose Presence"  
by Joseph Smith

Prayer-like ♩ = 56

Soprano and Alto parts are marked with rests. Tenor and Bass parts are also marked with rests. The piano accompaniment begins with a melody in the right hand, marked *mp*, with the instruction "Prayer-like ♩ = 56". The melody includes a section labeled "quasi-'Church Bells', not strictly in time" and an "echo" section. The left hand provides a harmonic accompaniment with sustained notes.

Soprano and Alto parts are marked with rests. The Tenor and Bass parts begin with the lyrics "Thou Hope and De - li - ver - er pro-mised of old, For". The piano accompaniment continues with the same harmonic structure, marked *mp* and labeled "quasi-Gregorian chant".

Soprano and Alto parts are marked with rests. The Tenor and Bass parts continue with the lyrics "whom we have wait-ed e'er long, O come and re-deem us from sla-ve-ry's yoke, And de-". The piano accompaniment continues with the same harmonic structure, marked *mp* and labeled "quasi-Gregorian chant".

12

S  
A

*mp* Yea, Thou in whose pre-sence our soul takes de - light, On

T  
B

li-ver Thy peo-ple home.

Pno.

16

S  
A

whom in af-flic-tion we call, Our com-fort by day and our song in the night, Our

T  
B

Pno.

20

S  
A

Hope, our De - liv - 'rer, our All. *mf* Ho - sa - na! Ho - sa - na! Thy Sa - vior will

T  
B

With more motion

Pno.

1 Thou Hope and Deliverer

23

S  
A  
T  
B

come, O Is - rael, And bless - ed He'll e - ver be called! *f* Ho -

Pno.

26

S  
A  
T  
B

san - na! Ho - san - na! Sing prais - es to God! *mf* Our Hope, our De - liv - 'rer, our

Pno.

*mf* *rit.* *mp*

29

S  
A  
T  
B

All! *mp* O hear Thou, dear Sa - vior, our call. *a tempo* *segue directly to #2*

Pno.

*a tempo* *segue directly to #2*