

Vocal Score

2 This is He

Lamb of God Concert Film

John, Judas, Thomas, Peter, Mary, Accuser

Rob Gardner

text by Rob Gardner

Mysterioso ♩ = 56

Oboe

Piano

5

Peter:
Tho-mas! Where is he?

Thomas:
Pe-ter! John! Come quick-ly! They thron him a-gain!

Pno.

8

Cello

Pno.

12

Pno.

15 Judas:

Now it was at Jerusalem the feast of the dedication, and it was winter. And as Jesus walked in the temple, the people came round about him, asking him questions.

Accuser:

How

T
B

Oh... Oh...

Flute

Pno.

19

8 long dost thou make us to doubt? How long dost thou make us to wait on thy

S
A

p Ad - ma la - ma - tai?
(How long, Lord?)

T
B

19

Pno.

22

word? If thou be the Christ, wilt thou tell us, that we might be-lieve? Tell us so,

O - mar lan, O - mar. Tell us. Ant hu, ant hu, Art thou ant He? hu, Ant hu,

Pno.

25

Judas:

Jesus answered them, I told you and believed not, because ye are not of my sheep.

2

8 plain-ly. Thy "sheep" have a-wait-ed thy

Accuser:

ant? ant?

Pno.

29

word And they must be wa-ry of me-na-cing wolves If

Pno.

32

Judas:

Jesus answered, My sheep hear my voice, and I know them, and I lay down my life for the sheep.

thou be the Christ, speak it frank-ly!

Oboe

Pno.

36

My Father, which gave them me, is greater than all; and no man is able to pluck them out of my Father's hand. I and my Father are one.

Accuser:

Thou

Pno.

40

blas-phe-mest. Peo-ple, take up your stones. Hear, how he blas-phe-meth! Take up your stones! Take up your

S
A
T
B

M'-lal hu
(Thou hath spoken it) M'-lal hu

40

Pno.

43

stones!

S
A
T
B

M'lal hu! M'lal hu!

43

Pno.

47 Judas:

Jesus answered them, Many good works have I shown you from my Father; for which of those works do ye stone me? Accuser:

For a good work we stone thee not; But for that thou, be-ing a

Pno.

51 Judas:

Jesus answered them, Say ye of him, whom the Father hath sanctified, and sent into the world, Thou blasphemest; because I said, I am the Son of God?

man, — Ma - kest thy - self God.

Strings/Timpani

Pno.

55 Thomas:

They've seen His face. They've seen His

Judas:

If I do not the works of my Father, believe me not... But if I do, believe the works...

Pno.

60
8
won-ders. They've seen His touch re-store the sick, But still they're wait-ing. For they don't

8
...that ye may know, and believe.

Pno.

64
8
see Him, Don't tru-ly see Him. But I have seen And I be-lieve That this is He.

64

Pno.

68
8
John:
They've heard His words. They've heard His

68

Pno.

72

8 teach - ings. They've heard a voice from hea - ven speak, But still they're wait - ing. For they don't

Pno.

75

8 hear Him, Don't tru - ly hear Him. But I have heard, And I be - lieve That this — is He.

Pno.

79

Thomas:

8 He fed five thou - sand men with lit - tle bread, But once their

Pno.

82

mouths were filled, they cared not what He said.

John:

They bring their sick, They beg them

Judas:

And do we blame them?

Pno.

85

healed, And still they pray that their Re-deem-er be re - vealed.

Peter:

He has de-

They seek some truth to hold to...

Pno.

89

clared He is Mes - si - ah! And He has bid them come and see, But they won't

Pno.

92
8
fol - low. For they don't know Him, Don't tru - ly know Him. But I know Him..

Pno.

96
8
Yes, I know and I be-lieve that This is He.

Pno.

101
8
Thomas: And all these tes - ti - fy of Him, That this is
They've seen His won - ders.
John:
They've heard His teach - ings.

101
Pno.

105

8 He.

Mary:

mp He is despised and rejected of men; a man of sorrows, and acquainted with grief. Surley he hath born our griefs,

Oh...

105

Pno.

109

8 and carried our sorrows: yet we did esteem him stricken, smitten of God, and afflicted. But he was wounded for our Transgressions, he was bruised for our iniquities: the chastisement of our peace was upon him; and with his stripes we are healed.

mf *mp*

T B Oh... Oh... Oh...

109

Pno.

The image shows a page of a musical score for a choral and piano setting. It is divided into three systems. The first system (measures 105-108) features a Soprano line with the text 'He.', a Soprano line with 'Mary:', and a Bass line with the text 'He is despised and rejected of men; a man of sorrows, and acquainted with grief. Surley he hath born our griefs,'. A piano accompaniment is shown below. The second system (measures 109-112) features a Soprano line with the text 'and carried our sorrows: yet we did esteem him stricken, smitten of God, and afflicted. But he was wounded for our Transgressions, he was bruised for our iniquities: the chastisement of our peace was upon him; and with his stripes we are healed.' and a Bass line with 'Oh...' repeated three times. The piano accompaniment continues. The score includes dynamic markings such as *mp* and *mf*, and various musical notations like rests, notes, and slurs.

116

S
A

f Oh... Oh... Oh...

T
B

Pno.

122

S
A

Oh...

T
B

Pno.

Segue to #3