

4 I Am The Resurrection

Thomas, Martha, Bethany, Chorus

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text by Rob Gardner

Serenely ♩. = 68
THOMAS:
And Martha went her way, and called Mary her sister

Serenely ♩. = 68
Piano

5
Ma - ry? Ma - ry the Mas - ter is come, And He cal - leth for thee.

5
Pno.

10
THOMAS:
As soon as she heard that, she arose quickly, and came unto him.

10
Oboe
Pno.

15
THOMAS:
Then when Mary was come where Jesus was, and saw him, she fell down at his feet.

15
Pno.

BETHANY:

20

Lord, if thou hadst been here, If thou hadst been with us,

Pno.

24

My bro - ther then would not have died!

Pno.

THOMAS:

28

When Jesus therefore saw her weeping, and the people also weeping which came with her, he groand in the spirit, and was troubled.

mp

T
B

Cello

Pno.

Be-

rit.

a tempo

35

THOMAS:

And Jesus wept

S
A

mp

Be - hold how He loved him!

T
B

hold how He loved him! _____

rit.

a tempo

Pno.

Pno.

40

46

THOMAS:

Jesus therefore cometh to the grave. And a stone lay upon it.
Jesus said, Take ye away the stone.

Woodwinds

Pno.

53

MARTHA:

No Lord, please, al - rea - dy he's been dead four days...

Pno.

Serenely ♩ = 62

THOMAS:

57

Jesus saith unto her, Said I not unto thee, that, if thou wouldest believe, thou shouldest see the glory of God?

Pno.

THOMAS:

61

Then they took away the stone from the place where the dead was laid. And Jesus lifted up his eyes and said, Father, I thank thee that thou has heard me. And when he had thus spoken, he cried with a loud voice, Lazarus, come forth.

Pno.

Rubato, with reverent majesty ♩ = 76

THOMAS:

66

And he that was dead came forth.

mp

I am the Re - sur - rec - tion I am the Re - sur - rec - tion and the

Pno.

Rubato, with reverent majesty ♩ = 76

70

Life. He that be - lie - veth in me, though he were dead, yet shall he

mf

poco rit.

Pno.

a tempo *mp* *3*

S
A
I am the Re - sur - rec - tion

T
B
live.

a tempo *mp* *3*

Pno.

3 *3* *3* *3*

hold back - - - push forward *f* *3* *3* *3*

S
A
I am the Re - sur - rec - tion and the Life. He that be - liev - eth in me. though he were

T
B

Pno.

3 *3* *3* *3*

rit. *mp* *accel.*

S
A
dead, yet shall he live, yet shall he live.

T
B

Pno.

rit. *accel.*

With Motion ♩ = 88

90

S *mp* And who - so - e - ver li - veth,

A

T *mp* And who - so - e - ver li - veth,

B *mp*

Pno.

94

S And who - so - e - ver li - veth,

A *mp*

T *mp* And who - so - e - ver li - veth,

B And who - so - e - ver li - veth,

Pno.

98

S
A
T
B

And who - so - e - ver li - veth and be - lie - veth in

8

Pno.

102

S
A
T
B

me shall ne - ver die, shall ne - ver die, *f* shall

cresc.

8

Pno.

cresc.

108 *rall.*

S
ne - ver die! I am the Re-sur-rec-tion

A
ne - ver die! I am the Re-sur-rec-tion

T
ne - ver die! I am the Re-sur-rec-tion

B
ne - ver die! I am the Re-sur-rec-tion

Pno. *f*

rall. Broadly, glorious ♩ = 80

113

S
I am the Re-sur-rec-tion and the Life. *ff* He that be-lie-veth in me, though he were

A
I am the Re-sur-rec-tion and the Life. *ff* He that be-lie-veth in me, though he were

T
I am the Re-sur-rec-tion and the Life. *ff* He that be-lie-veth in me, though he were

B
I am the Re-sur-rec-tion and the Life. *ff* He that be-lie-veth in me, though he were

Pno. *ff*

hold back - - - push forward

117 *rall.*

S dead, yet shall he live, yet shall he

A

T 8 dead, yet shall he live, yet shall he

B

117 *rall.*

Pno.

121 *a tempo*

S live. *f*

A

T 8 live.

B

121 *a tempo*

Pno. *f*

The musical score is divided into two systems. The first system covers measures 124 to 127, and the second system covers measures 128 to 131. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics "I am the Re - sur - rec - tion." The piano accompaniment features various textures, including triplets and dynamic markings such as *rit.*, *mp*, and *p*.

System 1 (Measures 124-127):

- Soprano (S):** Measures 124-127. Lyrics: "I am the Re - sur - rec - tion." Includes a triplet in measure 124 and a *rit.* marking over measures 125-127.
- Alto (A):** Measures 124-127. Lyrics: "I am the Re - sur - rec - tion." Includes a triplet in measure 124.
- Tenor (T):** Measures 124-127. Lyrics: "I am the Re - sur - rec - tion." Includes a triplet in measure 124.
- Bass (B):** Measures 124-127. Lyrics: "I am the Re - sur - rec - tion." Includes a triplet in measure 124.
- Piano (Pno.):** Measures 124-127. Includes triplets in measures 124 and 127, and a *mp* marking in measure 127.

System 2 (Measures 128-131):

- Tenor (T):** Measures 128-131. Lyrics: "I am the Re - sur - rec - tion." Includes a triplet in measure 128 and a *mp* marking in measure 128.
- Bass (B):** Measures 128-131. Lyrics: "I am the Re - sur - rec - tion." Includes a triplet in measure 128.
- Piano (Pno.):** Measures 128-131. Includes a triplet in measure 128 and a *p* marking in measure 129.