

## 8 Gethsemane

John, Mary, Judas, Peter, Bethany, Accuser, Rob Gardner  
 Witness, Damsel, Maid, Chorus text by Rob Gardner

JOHN: Jesus saith unto them, Behold, the hour cometh, yea, is not come, that ye shall be scattered, every man to his own, and shall leave me alone: and yet I am not alone, because the Father is with me. In the world ye shall have tribulation: but be of good cheer; I have overcome the world

Sorrowful ♩ = 68

MARY:

And they came to a place which was named Gethsemane: and Jesus saith to his disciples, Sit ye here, while I pray. And he taketh with him Peter and James and John, and began to be sore amazed, and to be very heavy;

*mp* Oh... Oh...

Piano

*p*

Sorrowful ♩ = 68

*p*

7 MARY:

And saith unto them, My soul is exceeding sorrowful unto death: tarry ye here, and watch. And he went forward a little, and fell on the ground, and prayed, Abba, Father, all things are possible unto thee; take away this cup from me: nevertheless not what I will, but what thou wilt. And being in an agony he prayed more earnestly: and his sweat was as it were great drops of blood falling down to the ground.

*mp* Oh... Oh...

A little slower

Pno.

*p*

CELLO

13

Pno.

*mp*

16

Pno.

20

Pno.

23

Pno.

26

Pno.

*mf* *mp*

29

Pno.

*p*

Pushing forward

*cresc. poco a poco*

*mf*

S *p* Ab - ba A - vi, *mf* A - la lo will, *mf* (But not my will,

A *mp* Ab - ba A - vi, eh - var man - ee ka - sah ha - nah. A - la lo *mf*  
 (Fa - ther, my fa - ther, take a way from me this cup)

T *p* Ab - ba A - vi, eh - var man - ee ka - sah ha - nah. A - la lo

B *p* Ab - ba A - vi, eh - var man - ee ka - sah ha - nah.

Pushing forward

*cresc. poco a poco*

*mf*

Pno. *p* *cresc. poco a poco* *mf*

S *f* tsa - va - ni, a - la lo tsa - va - ni, Ant tsa - van - ach, O Ab - ba! *rit.* *ff* (O Fa - ther!)  
*but not my will, Thy will, O*

A *f* tsa - va - ni, a - la lo tsa - va - ni, Ant tsa - van - ach, O Ab - ba! *ff*

T *f* tsa - va - ni, a - la lo tsa - va - ni, Ant tsa - van - ach, O Ab - ba! *ff*

B

Pno. *f* *rit.* *sva-*

Reassuring ♩ = 68

JOHN:

*rit.*

43

And he cometh unto the disciples, and findeth them asleep, and saith unto Peter, What, could ye not watch with me one hour?  
 And again he went away, and prayed. And when he returned, twice he found them asleep again. And the third time, he saith unto them,  
 Sleep on now, and take your rest: it is enough, the hour is come; behold, the Son of man is betrayed into the hands of sinners.

Reassuring ♩ = 68

*rit.*

43

Pno.

Ominously ♩ = 56

BETHANY:

52

And while he yet spake, lo, Judas came,  
 and with him a great multitude.

JUDAS:

8

Whom-so-ev-er I kiss,

Ominously ♩ = 56

52

Pno.

56

That same is he: Take him and lead him a - way, Lead him a - way safe-ly.

56

Pno.

Somewhat hesitant

59

BETHANY:

And he goeth straightway to Jesus, and kissed him.

Jesus said unto him, Judas, betrayest thou the Son of man with a kiss? And Peter drew his sword, and struck a servant of the high priest's.

JUDAS:

Hail, Mas-ter.

Somewhat hesitant

Pno.

Agitated ♩ = 120

rit.

S  
A

Agitated ♩ = 120

rit.

Pno.

Dark ♩ = 64

67

BETHANY:

Then said Jesus unto him, Put up thy sword. Thinkest thou that I cannot now pray to my Father, and he shall give me more than twelve legions of angels? The cup which my Father hath given me, shall I not drink it? Then laid they hands on Jesus, and took him.

Dark ♩ = 64

Pno.

Piano accompaniment for measures 72-74. The score is in 3/4 time and features a complex rhythmic pattern with frequent triplets in both the right and left hands. The right hand includes a dotted quarter note at the beginning of measure 72. The left hand has a steady eighth-note accompaniment with triplets. Measure 74 ends with a fermata over the final chord.

Piano accompaniment for measures 75-77. The score continues with the same rhythmic complexity. Measure 77 includes a *rit.* (ritardando) marking. The right hand has a melodic line with triplets, while the left hand provides a harmonic accompaniment with triplets and a fermata at the end of the section.

Vocal entry for Peter at measure 78. The tempo is marked **Agitated** with a metronome marking of  $\text{♩} = 120$ . The vocal line is in 8/8 time and begins with the lyrics: "The o - thers flee, How soon He is for - sa - ken. And shall I". The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

Vocal continuation for Peter from measure 82. The tempo remains **Agitated** at  $\text{♩} = 120$ . The lyrics are: "flee? A - ban - don Him to face this all a - lone? But He won't fight. Is He wil - ling to al -". The piano accompaniment continues with the eighth-note accompaniment, featuring a triplet in the right hand at measure 83.

85 *rit.*

low this foul de-ceil? Sill, I must fol - low... I will not run. *rit.*

Pno.

A little slower

88 MARY:

Why is this night diff-'rent? Are we this night set free? Are we now

S  
A

*p* Oo \_\_\_\_\_ Oo \_\_\_\_\_ Oo \_\_\_\_\_ Oo \_\_\_\_\_

A little slower

Pno.

*mp*

93 *rit.* *a tempo*

slaves no lon - ger?

JOHN:

Ma-ry come, They have ta-ken our Lord a-way. And I fol-low be - hind... They have ta-ken thy

S  
A

*p* Oh \_\_\_\_\_

*rit.* *a tempo*

Pno.

*mp*

97 With steady drive ♩ = 120

ACCUSER:

And they led Jesus away to Caiaphas the high priest, where the scribes and the elders were assembled. Now all of the council sought witnesses against Jesus, to put him to death. And so they came:

Son!

97 With steady drive ♩ = 120

*mf*

Pno.

103

WITNESS:

This fel-low here, This blas-phem-er,

Pno.

107

I heard Him say, Yes, I heard it my - self That He claims He is a - ble to tear down the tem - ple of

Pno.

109

God And build<sup>3</sup> it a-gain in three days! Three days! Yes, I

Pno.

*p*<sup>3</sup>



113

JOHN:

But Jesus held his peace.

heard it my-self! And Thou say-est no-thing? Be-cause it's the truth.

Pno.

118

MAID:

Now Peter had followed Jesus afar off and sat without in the palace: and a damsel came unto him.

Pno.

*mp*

121

Pno.

124

DAMSEL:

I know thy face... Thou wast with Je-sus of Ga-li-lee!

Pno.

PETER:

127

8

I know... I know not...

Pno.

130

8

I know not what thou say - est!

Pno.

132

S

*f* Oh —

A

T

8

*f* Oh —

B

132

*f*

Pno.

136 ACCUSER:

And the high priest arose, and said unto him,  
Answerest thou nothing? what is it which these witness against thee? I ab - jure thee by the li - ving God

Pno. *mp*

141

Tell us whe - ther thou be the Christ the Son of God.

*rit.*

Pno.

**Slow rubato**

146 JOHN:

Jesus saith unto him, Thou has said: nevertheless I say unto you, Hereafter shall ye see the Son of man sitting on the right hand of power, and coming in the clouds of heaven.

T

B

**Slow rubato**

Pno.

**Shrill and agitated** ♩ = 120

*rit.*

150

He hath spo - ken blas - phe - my! Be - hold, now ye have heard for your - selves His blas - phe - my!

**Shrill and agitated** ♩ = 120

*rit.*

150

Pno. *ff*

**With intense emotion** ♩ = 82

JOHN:

153

Then did they spit in his face, and buffeted him; and others smote him with the palms of their hands, Saying, Prophecy unto us, thou Christ, Who is he that smote thee? And Caiaphas asked of the council, What think ye? They answered and said, He is guilty of death.

**With intense emotion** ♩ = 82

153

Pno. *f*

158

Pno.

**Agitated** ♩ = 120

DAMSEL:

163

And Peter made his way out into the porch. There, another maid recognized him.

**Agitated** ♩ = 120

163

Pno. *mf*

MAID:  
167 This fel-low here: This fel-low here was with Je - sus of Na - za - reth. I've

Pno. *mp*

PETER:  
170 I swear to you: No, I do not know the man!

DAMSEL:  
But

seen him there al - so..

Pno.

173 sure - ly thou al - so art one of them... Thy speech is of Ga - li - lee... Yes,

MAID:  
Sure - ly thou fol - lowed with Je - sus... I've seen you there al - so..

Pno.

175

thou wast with Je - sus of Ga - li - lee! Thou wast with Je - sus of Ga - li - lee!

Thou was with Je - sus of Na - za - reth! Thou wast with Je - sus of

Pno.

177

PETER: JOHN:

I know not the man! And immediately the cock crew.

Thou wast with Je - sus of Ga - li - lee!

Na - za - reth! Thou wast with Je - sus of

Pno.