

Piano/Vocal

# 1 Thou Hope and Deliverer

Rob Gardner

Text adapted from "O Thou In Whose Presence"  
by Joseph Smith

Prayer-like ♩ = 56

Soprano (S) and Alto (A) parts are mostly rests. Piano part includes dynamics *mp* and *p*. Tempo: Prayer-like ♩ = 56. Performance directions: *quasi-"Church Bells", not strictly in time* and *"echo"*.

Soprano (S) and Alto (A) parts are mostly rests. Piano part includes dynamics *mp* and *p*. Tempo: Prayer-like ♩ = 56. Performance direction: *quasi-Gregorian chant*.

Thou Hope and De - li - ver - er pro-mised of old, For

Soprano (S) and Alto (A) parts are mostly rests. Piano part includes dynamics *mp* and *p*. Tempo: Prayer-like ♩ = 56.

whom we have wait-ed e'er long, O come and re-deem us from sla-ve-ry's yoke, And de-

12

S  
A

*mp* Yea, Thou in whose pre-sence our soul takes de - light, On

T  
B

li-ver Thy peo-ple home.

Pno.

16

S  
A

whom in af-flic-tion we call, Our com-fort by day and our song in the night, Our

T  
B

Pno.

20

S  
A

Hope, our De - liv - 'rer, our All. *mf* Ho - sa - na! Ho - sa - na! Thy Sa - vior will

T  
B

With more motion

Pno.

1 Thou Hope and Deliverer

23

S  
A

come, O Is - rael, And bless - ed He'll e - ver be called! *f* Ho -

T  
B

Pno.

26

S  
A

san - na! Ho - san - na! Sing prais - es to God! *mf* Our Hope, our De - liv - 'rer, our

T  
B

Pno.

29

S  
A

All! *mp*

T  
B

O hear Thou, dear Sa - vior, our call. *a tempo* segue directly to #2

Pno.

Vocal Score

# 2 This is He

Lamb of God Concert Film

## John, Judas, Thomas, Peter, Mary, Accuser

Rob Gardner

text by Rob Gardner

Mysterioso ♩ = 56

Oboe

Piano

5

Peter:  
Tho-mas! Where is he?

Thomas:  
Pe-ter! John! Come quick-ly! They throng him a-gain!

Pno.

8

Cello

Pno.

12

Pno.



15 Judas:

Now it was at Jerusalem the feast of the dedication, and it was winter. And as Jesus walked in the temple, the people came round about him, asking him questions.

Accuser:

How

T  
B

Oh... Oh...

Flute

Pno.

19

8 long dost thou make us to doubt? How long dost thou make us to wait on thy

S  
A

*p* Ad - ma la - ma - tai?  
(How long, Lord?)

T  
B

19

Pno.

22

word? If thou be the Christ, wilt thou tell us, that we might be-lieve? Tell us so,

O - mar lan, O - mar. Tell us. Ant hu, ant hu, Ant Art hu, ant He? hu, Ant hu,

Pno.

25

Judas:

Jesus answered them, I told you and believed not, because ye are not of my sheep.

2

8 plain-ly. Thy "sheep" have a-wait-ed thy

Accuser:

ant?

ant?

Pno.

29

word And they must be wa-ry of me-na-cing wolves If

Pno.

32

Judas:

Jesus answered, My sheep hear my voice, and I know them, and I lay down my life for the sheep.

thou be the Christ, speak it frank-ly!

Oboe

Pno.

36

My Father, which gave them me, is greater than all; and no man is able to pluck them out of my Father's hand. I and my Father are one.

Accuser:

Thou

Pno.

40

blas-phe-mest. Peo-ple, take up your stones. Hear, how he blas-phe-meth! Take up your stones! Take up your

S  
A

M' - lal hu  
(Thou hath spoken it) M' - lal hu

T  
B

40

Pno.

43

stones!

S  
A

M' lal hu! M' lal hu!

T  
B

43

Pno.

Detailed description of the musical score: The score is for a piece titled '2 This is He'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The music is in a key with one sharp (F#) and a common time signature. The score is divided into three systems. The first system (measures 40-43) contains the main vocal lines and piano accompaniment. The lyrics are: 'blas-phe-mest. Peo-ple, take up your stones. Hear, how he blas-phe-meth! Take up your stones! Take up your'. The vocal parts have lyrics: 'M' - lal hu (Thou hath spoken it) M' - lal hu'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes. The second system (measures 43-46) continues the vocal lines. The lyrics are: 'stones!'. The vocal parts have lyrics: 'M' lal hu! M' lal hu!'. The piano accompaniment continues with a similar rhythmic pattern. The third system (measures 46-49) continues the vocal lines. The lyrics are: 'stones!'. The vocal parts have lyrics: 'M' lal hu! M' lal hu!'. The piano accompaniment continues with a similar rhythmic pattern.

47 Judas:

Jesus answered them, Many good works have I shown you from my Father; for which of those works do ye stone me? Accuser:

For a good work we stone thee not; But for that thou, be-ing a

Pno.

51 Judas:

Jesus answered them, Say ye of him, whom the Father hath sanctified, and sent into the world, Thou blasphemest; because I said, I am the Son of God?

man, — Ma - kest thy - self God.

Strings/Timpani

Pno.

55 Thomas:

They've seen His face. They've seen His

Judas:

If I do not the works of my Father, believe me not... But if I do, believe the works...

Pno.

60  
8  
won-ders. They've seen His touch re-store the sick, But still they're wait-ing. For they don't  
...that ye may know, and believe.

Pno.

64  
8  
see Him, Don't tru-ly see Him. But I have seen And I be-lieve That this is He.

Pno.

68  
8  
John:  
They've heard His words. They've heard His

Pno.

72

8 teach - ings. They've heard a voice from hea - ven speak, But still they're wait - ing. For they don't

Pno.

75

8 hear Him, Don't tru - ly hear Him. But I have heard, And I be - lieve That this — is He.

Pno.

79

Thomas:

8 He fed five thou - sand men with lit - tle bread, But once their

Pno.

82

mouths were filled, they cared not what He said. John: They bring their sick, They beg them Judas: And do we blame them?

Pno.

85

healed, And still they pray that their Re-deem-er be re - vealed. Peter: He has de- They seek some truth to hold to...

Pno.

89

clared He is Mes - si - ah! And He has bid them come and see, But they won't

Pno.



92  
8  
fol - low. For they don't know Him, Don't tru - ly know Him. But I know Him..

Pno.

96  
8  
Yes, I know and I be-lieve that This is He.

Pno.

101  
8  
Thomas: And all these tes - ti - fy of Him, That this is  
They've seen His won - ders.  
John:  
They've heard His teach - ings.

101  
Pno.

105

8 He.

Mary:

*mp* He is despised and rejected of men; a man of sorrows, and acquainted with grief. Surley he hath born our griefs,

Oh...

105

Pno.

109

8 and carried our sorrows: yet we did esteem him stricken, smitten of God, and afflicted. But he was wounded for our Transgressions, he was bruised for our iniquities: the chastisement of our peace was upon him; and with his stripes we are healed.

*mf* *mp*

T B Oh... Oh... Oh...

109

Pno.

The musical score is arranged in three systems. The first system (measures 105-108) features a Soprano line with the lyrics 'He.' and a Soprano line with 'Mary:'. The Bass line has the lyrics 'He is despised and rejected of men; a man of sorrows, and acquainted with grief. Surley he hath born our griefs,' and 'Oh...'. The Piano accompaniment is in G major and 4/4 time. The second system (measures 109-112) features a Soprano line with the lyrics 'and carried our sorrows: yet we did esteem him stricken, smitten of God, and afflicted. But he was wounded for our Transgressions, he was bruised for our iniquities: the chastisement of our peace was upon him; and with his stripes we are healed.' The Bass line has 'Oh...' repeated three times. The Piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.

116

S  
A

*f* Oh... Oh... Oh...

T  
B

Pno.

122

S  
A

Oh...

T  
B

Pno.

Segue to #3

Vocal Score

# 3 Make Me Whole

Martha, Bethany, John, Peter, Judas, Thomas

Rob Gardner

text by Rob Gardner

With urgency ♩. = 78

JOHN:

Now a certain man was sick, named Lazarus, of Bethany, and his sisters Martha and Mary sent unto the Lord.

Piano *mp*

8 MARTHA:

Lord, be-hold, he whom thou lov-est is sick... Mas - ter, please,

BETHANY:

Lord, make haste, for our broth-er is ill...

Pno.

14

for our La-zarus is dy - ing! \_\_\_\_\_

STRINGS

*f*

Pno.

Pno.

26 JOHN: **Slower, pleading**

Now Jesus loved Martha, and her sister, and Lazarus, and when he heard therefore that he was sick, he saith to his disciples, Let us go in Judea again.

Pno.

33 PETER:

Mas-ter would it be so wise to go back to Ju - de - a?

Pno.

40 JUDAS:

The peo - ple there just sought to stone thee, and wilt thou re - turn?

Pno.

45 JOHN:

Then said Jesus unto them, Lazarus is dead. And I am glad for your sakes that I was not there, to the intent ye may believe; nevertheless let us go unto him.

Pno.

48 *accel.* THOMAS:

If he must go, Let us go too, That

Pno.

*Sadly* ♩.=64

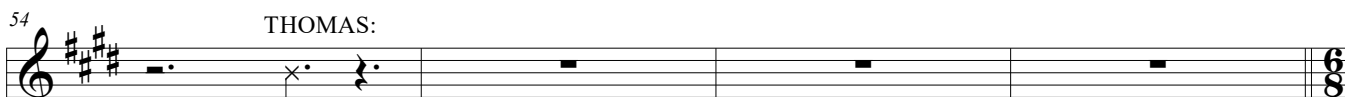
51

we may die with him!

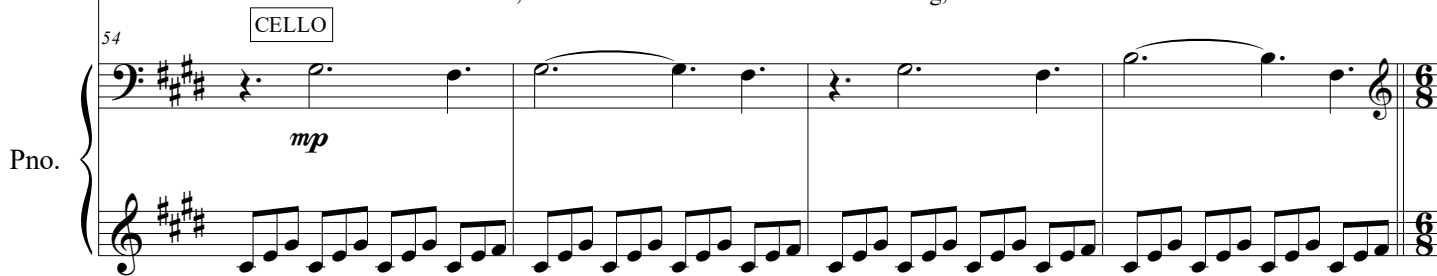
JOHN:

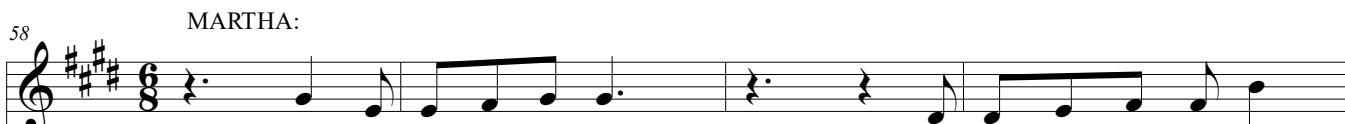
Now when Jesus came to Bethany, he found that Lazarus had lain in the grave four days already.

Pno.

54 THOMAS:  


Then Martha, as soon as she heard that Jesus was coming, went and met him.

54 CELLO  
*mp*  


58 MARTHA:  


Lord, if Thou hadst been here, If Thou wouldst have heard us,

58  


62  


My broth - er then would not have died, \_\_\_\_\_ No. If

62  


66

Thou hadst been here, Thou couldst have saved him. I

Pno.

70 *poco rit.* **Slower, pleading**

know — that thou couldst have healed him. But e - ven now,

Pno.

74

I know that if thou wilt ask \_\_\_ of God, What Thou wouldst, God will give \_\_\_ it thee,

Pno.



78

What thou ask - eth, He'll give thee.

Pno.

82

I know that he shall rise a - gain, Lord... I

THOMAS:

Jesus saith unto her, Martha,  
thy brother shall rise again.

Pno.

*mp*

87

know he shall rise a - gain in the re - sur - rec-tion At the last day.

Pno.

*f*

*rit.*

*p*

Hopeful ♩=72

92

THOMAS:

Jesus said unto her, I am the resurrection and the life: he that believeth in me, though he were dead, yet shall he live: And whosoever liveth and believeth in me shall never die. Believest thou this?

Hopeful ♩=72

92

CELLO

*mp*

Pno.

Freely

100

Yea Lord, I be - lieve that Thou are the Christ, which should come, The Son of God,

Freely

100

Pno.

Pleading ♩= 66

102

But I do not un-der-stand... — Touch my eyes — and bid them see — That my gaze — might pierce the Pleading ♩= 66

Pno.

107

veil, \_\_\_\_\_ And be - hold \_\_\_\_\_ the won - d'rous scene \_\_\_\_\_ That, in dreams, \_\_\_\_\_ I've longed be -

Pno.

111

*poco rit.* *a tempo* *rit.* *ten.*

held. Oh, touch my heart and bid it know \_\_\_\_\_ That ev - 'ry sor - row here \_\_\_\_\_ Is but a

Pno.

115

mo - ment's tear, And Thou wilt make me whole a -

Pno.

118

*a tempo* *ten.* **With more motion**

gain. \_\_\_\_\_ Touch my ears \_\_\_\_\_ and bid them hear \_\_\_\_\_ All the glo - ry of Thy truth, \_\_\_\_\_ That my

*a tempo* *ten.* **With more motion**

Pno.

3 Make Me Whole  
*poco rit.*

123

hope \_\_\_\_\_ might come of faith \_\_\_\_\_ And no more \_\_\_\_\_ re-qui-re proof. *poco rit.* Oh, touch my

Pno.

127

heart and bid it know \_\_\_\_\_ That, while in dark-ness here, \_\_\_\_\_ The Light is e-ver near,

*a tempo* *rit.* *ten.*

Pno.

131

And Thou wilt make me whole a - gain.

*a tempo*

Pno.

136 *rit.*

*rit.* Then touch my

Pno.

141 *a tempo*

lips \_\_\_\_\_ and bid them sing Songs of e - ver - las - ting praise, \_\_\_\_\_ That my

*a tempo*

Pno.

145 *poco rit.*

soul \_\_\_\_\_ might then be - lieve \_\_\_\_\_ And give thanks \_\_\_\_\_ through all my days! Oh, touch my

*poco rit.*

Pno.

149 *a tempo* *rit.* *ten.*

heat and bid it know \_\_\_\_\_ That ev - 'ry breath I take Is by Thy

Pno.

152 *rall.*

ten-der grace, And Thou wilt make me whole, And Thou wilt make me whole,

Pno.

157 *a tempo* *rit.*

Oh, Thou wilt make me whole a - gain.

Pno.

# 4 I Am The Resurrection

Thomas, Martha, Bethany, Chorus

Rob Gardner  
text by Rob Gardner

**Serenely** ♩. = 68  
THOMAS:  
And Martha went her way, and called Mary her sister

**Serenely** ♩. = 68

Piano

5  
Ma - ry? Ma - ry the Mas - ter is come, And He cal - leth for thee.

Pno.

10  
THOMAS:  
As soon as she heard that, she arose quickly, and came unto him.

Oboe

Pno.

15  
THOMAS:  
Then when Mary was come where Jesus was, and saw him, she fell down at his feet.

Pno.

BETHANY:

20

Lord, if thou hadst been here, If thou hadst been with us,

Pno.

24

My bro - ther then would not have died!

Pno.

THOMAS:

28

When Jesus therefore saw her weeping, and the people also weeping which came with her, he groaned in the spirit, and was troubled.

*mp*

T  
B

Cello

Pno.

Be-



*rit.*

*a tempo*

35

THOMAS:

And Jesus wept

S  
A

35

*mp*

Be - hold how He loved him!

T  
B

hold how He loved him! \_\_\_\_\_

*rit.*

*a tempo*

35

Pno.

40

Pno.

46

THOMAS:

Jesus therefore cometh to the grave. And a stone lay upon it.  
Jesus said, Take ye away the stone.

Woodwinds

Pno.

53

MARTHA:

No Lord, please, al - rea - dy he's been dead four days...

Pno.

53

Serenely ♩ = 62

THOMAS:

57

Jesus saith unto her, Said I not unto thee, that, if thou wouldest believe, thou shouldest see the glory of God?

61

THOMAS:

Then they took away the stone from the place where the dead was laid. And Jesus lifted up his eyes and said, Father, I thank thee that thou has heard me. And when he had thus spoken, he cried with a loud voice, Lazarus, come forth.

Rubato, with reverent majesty ♩ = 76

THOMAS:

66

And he that was dead came forth.

*mp*

I am the Re - sur - rec - tion

I am the Re - sur - rec - tion and the

Rubato, with reverent majesty ♩ = 76

66

Life. He that be - lie - veth in me, though he were dead, yet shall he

*mf*

*poco rit.*

*poco rit.*

*a tempo* *mp* *3*

S  
A  
I am the Re - sur - rec - tion

T  
B  
live.

*a tempo* *mp* *3*

Pno.

*a tempo* *mp* *3*

S  
A  
I am the Re - sur - rec - tion and the Life. *f* He that be - liev - eth in me. *hold back - - - push forward* though he were

T  
B

Pno.

*rit.* *mp* *accel.*

S  
A  
dead, yet shall he live, yet shall he live.

T  
B

*rit.* *accel.*

Pno.

With Motion ♩ = 88

90

S *mp* And who - so - e - ver li - veth,

A

T *mp* And who - so - e - ver li - veth,

B *mp*

Pno.

94

S And who - so - e - ver li - veth,

A *mp*

T *mp* And who - so - e - ver li - veth,

B And who - so - e - ver li - veth,

Pno.

98

S  
A  
T  
B

And who - so - e - ver li - veth and be - lie - veth in

8

Pno.

102

S  
A  
T  
B

me shall ne - ver die, shall ne - ver die, *f* shall

*cresc.*

8

Pno.

*cresc.*

108 *rall.*

S  
ne - ver die! I am the Re-sur-rec-tion

A  
ne - ver die! I am the Re-sur-rec-tion

T  
ne - ver die! I am the Re-sur-rec-tion

B  
ne - ver die! I am the Re-sur-rec-tion

Pno.

113 *hold back - - - push forward*

S  
I am the Re-sur-rec-tion and the Life. *ff* He that be-lie-veth in me, though he were

A  
I am the Re-sur-rec-tion and the Life. *ff* He that be-lie-veth in me, though he were

T  
I am the Re-sur-rec-tion and the Life. *ff* He that be-lie-veth in me, though he were

B  
I am the Re-sur-rec-tion and the Life. *ff* He that be-lie-veth in me, though he were

Pno.

117 *rall.*

S dead, yet shall he live, yet shall he

A

T 8 dead, yet shall he live, yet shall he

B

117 *rall.*

Pno.

121 *a tempo*

S live. *f*

A

T 8 live.

B

121 *a tempo*

Pno. *f*

The musical score is divided into two systems. The first system (measures 124-127) features Soprano and Alto parts with a melodic line and lyrics "I am the Re - sur - rec - tion." The Tenor and Bass parts provide a bass line with triplets and lyrics "I am the Re - sur - rec - tion." The Piano accompaniment includes a bass line with triplets and a treble line with triplets and a *mp* dynamic marking. A *rit.* marking is placed above the first system. The second system (measures 128-131) features Tenor and Bass parts with lyrics "I am the Re - sur - rec - tion." and a *mp* dynamic marking. The Piano accompaniment includes a bass line with triplets and a treble line with a *p* dynamic marking and a triplet. The score concludes with a double bar line.



# 5b What Am I To Do?

PETER

Rob Gardner  
text by Rob Gardner

Peter

I was a fish - er - man. Ev - 'ry day was not a ques - tion, But a

The first system of musical notation for the vocal part (Peter) and piano accompaniment. The vocal line starts with a rest for 8 measures, then begins with the lyrics 'I was a fish - er - man. Ev - 'ry day was not a ques - tion, But a'. The piano accompaniment consists of a few chords in the right hand and rests in the left hand.

Pet.

ha - bit, A rou - tine, Some - what pre - dic - ta - ble. may - be not the


The second system of musical notation. The vocal line continues with the lyrics 'ha - bit, A rou - tine, Some - what pre - dic - ta - ble. may - be not the'. The piano accompaniment continues with chords in the right hand and rests in the left hand.

Pet.


har - vest, But the chore, The re - spon - si - bil - i - ty Was pre - dic - ta - ble. I was not in ques - tion, My

The third system of musical notation. The vocal line continues with the lyrics 'har - vest, But the chore, The re - spon - si - bil - i - ty Was pre - dic - ta - ble. I was not in ques - tion, My'. The piano accompaniment continues with chords in the right hand and rests in the left hand.


9

Pet. 


lot was not in ques - tion: Launch the boat... Wait - Cast the net... Wait - Raise them



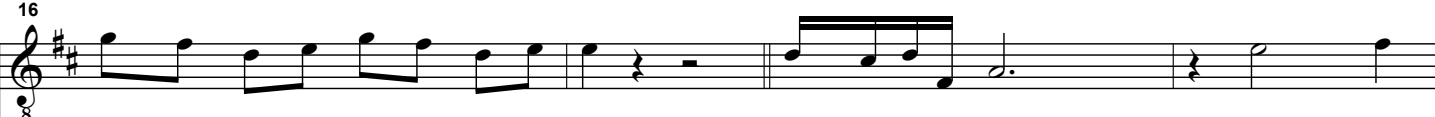
12

Pet. 

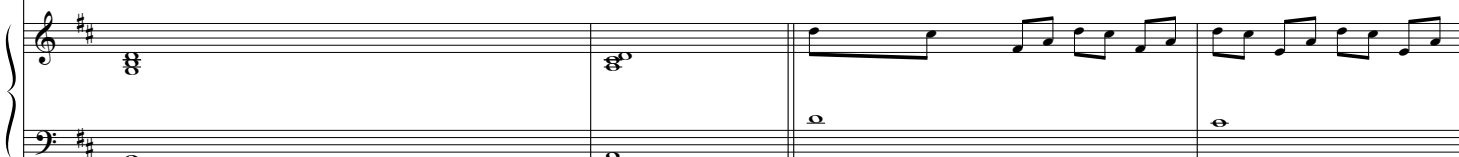
up... Wait - Now I stand here with a sword! To do what? Stand and fight? Try to save him?




16

Pet. 


How does one pro - tect the Son of God? What am I to do? Please now,



20

Pet. 

What am I to do? They do not know the man - They see not



23

Pet.

tru - ly who he is - Come to save us, But their fear turns him an e - ne - my. When they see his

26

Pet.

won - ders, Who he is, Why he's come, Is un - de - ni - a - ble, That is not in ques - tion. But

29

Pet.

oh it imakes them ques - tion! He can heal? Wait - He for - gives? Wait - Raise the

32

Pet.

dead? No! And so I stand here with a sword, Let them come! With their

35  
Pet. 8

stones, With their nets!-I'll de - fend him!But how does one pro- tect the Son of God? Tell me

39  
Pet. 8

What am I to do? Please, now What am I to do? Thou know - est I'll do

43  
Pet. 8

All thou ask me to. Please now What am I to do? He is the

47  
Pet. 8

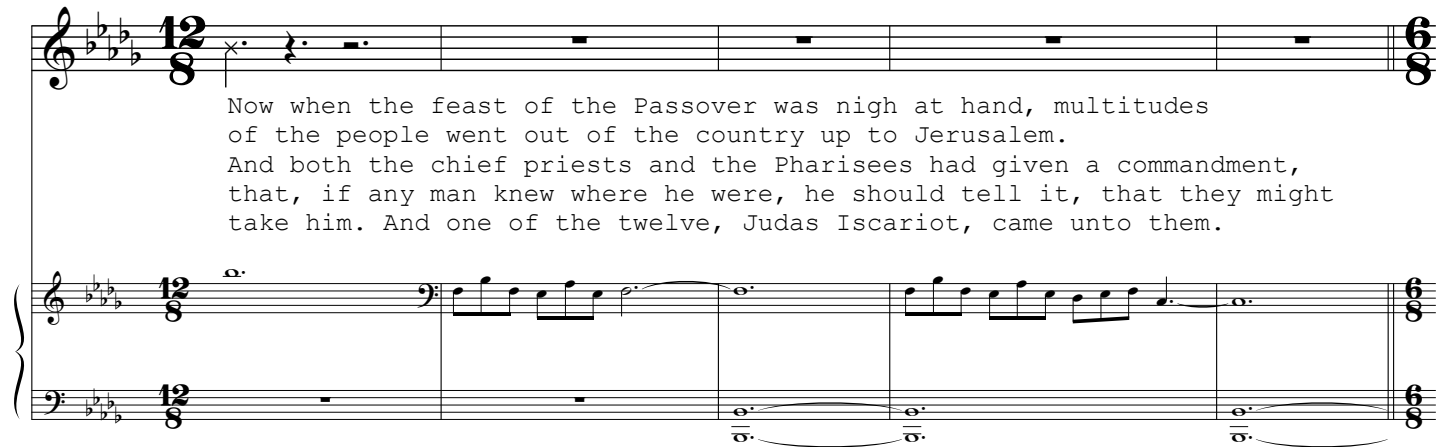
On - ly One come to save us, But who will save him? Not a fish - er - man.

# 5 Judas' Deal

BETHANY, JUDAS

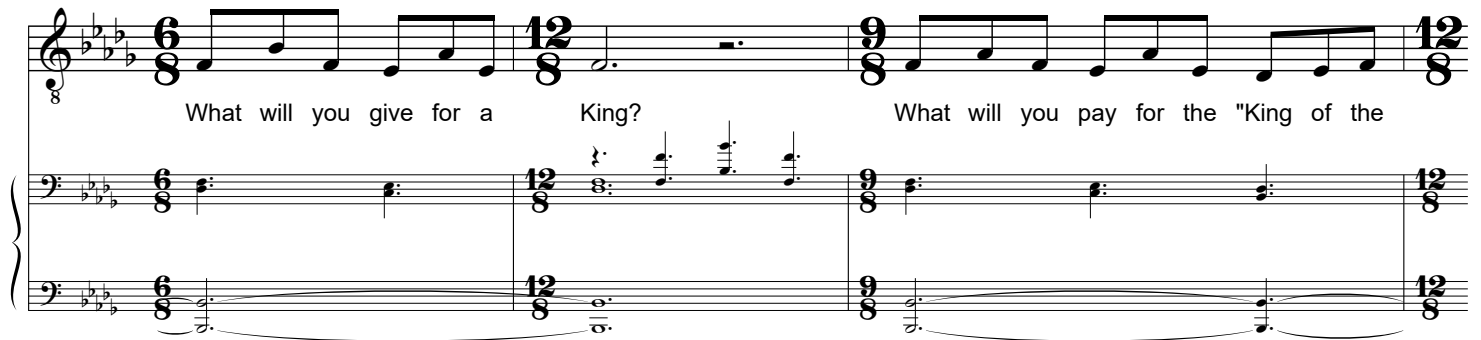
Rob Gardner  
text by Rob Gardner

BETHANY:



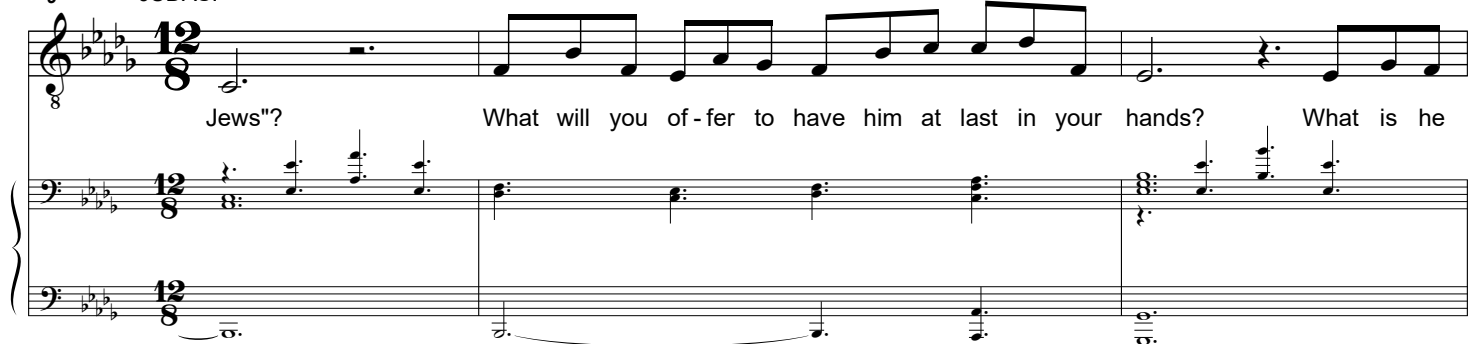
Now when the feast of the Passover was nigh at hand, multitudes of the people went out of the country up to Jerusalem. And both the chief priests and the Pharisees had given a commandment, that, if any man knew where he were, he should tell it, that they might take him. And one of the twelve, Judas Iscariot, came unto them.

6 JUDAS:



What will you give for a King? What will you pay for the "King of the

9 JUDAS:



Jews"? What will you of-fer to have him at last in your hands? What is he

12 JUDAS:

worth you? The peo-ple be-gin to be - lieve. Take him in pub-lic and they'll sure-ly re-

16 JUDAS:

bel. But what if one trust-ed, a friend, would be wil-ling to sell?

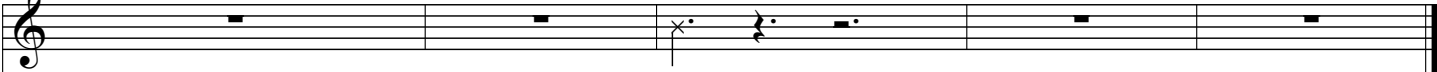
19 JUDAS:

What will you of - fer? What will you pay for your

22 JUDAS:

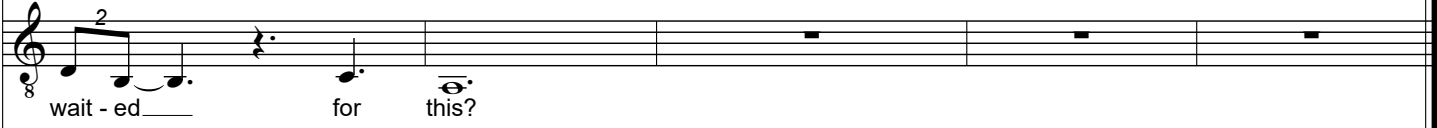
King! Or will you let Him slip through your hands\_ a - gain? How long have you

24 BETHANY:

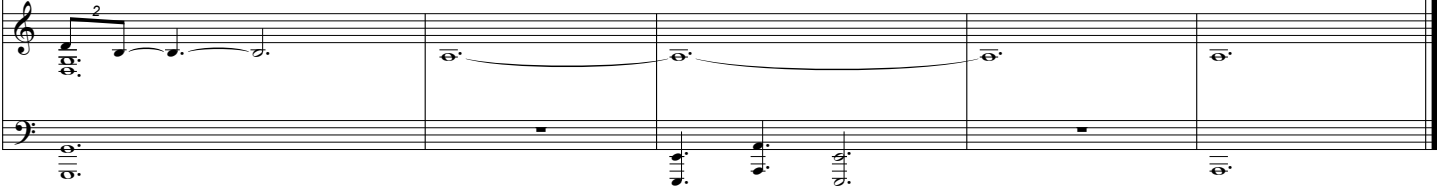


And they covenanted with him for thirty pieces of silver, which was the price fixed by law as that of a slave.

JUDAS:



wait - ed \_\_\_\_\_ for this?



Vocal Score

# 6 Hosanna

## John, Martha, Judas, Chorus

Rob Gardner

text by Rob Gardner

JOHN: On the Sunday before Passover, as Jesus came nigh unto Jerusalem for the feast, he sent two of his disciples, saying, Go ye into the village over against you; in the which ye shall find a colt tied: loose him and bring him hither.

Joyously ♩ = 74

MARTHA: And they brought the colt to Jesus: and they cast their garments upon him, and they set Jesus thereon.

Piano *mp*

7 MARTHA: And a very great multitude came out to meet him, and spread their garments in the way; others cut down branches from the trees, and strawed them in the way. And when he was come nigh, the whole multitude of the disciples began to rejoice and praise God with a loud voice for all the mighty works that they had seen.

12 T B *mp* The Pro - mise of A - ges whom pro - phets fore - told, \_\_\_\_\_ For

12 Pno.

15 T B whom we have wai - ted e'er long, \_\_\_\_\_ Hath come to re - deem us from sla - ve - ry's yoke \_\_\_\_\_ And de -

15 Pno.



19

S A *mp* Come, Is - ra - el, come and see He who shall reign, In

T B li - ver His peo - ple back home.

Pno.

23

S A whom we will e - ver re - joice, We hear the sound of the glo - rious re -

T B

Pno.

26

S A fra - in And it e - cho - eth back in our voice. *mf* Ho -

T B

Pno. *mf* *mp*

29

S  
A

T  
B

Piano: *mf*

san - nah! Ho - san - nah! Thy Sa - vior hat come, O Is - rael, And bles - sed He'll e - ver be

32

S  
A

T  
B

Piano: *f*

called! Ho - san - na! Ho - san - na! Sing prais - es to God, For our

35

S  
A

T  
B

Hope, our De - liv - rer, our All!

35

Piano: *mp*, *mf*

38

S  
A

T  
B

Piano: *poco rit.*, *A little slower*, *mp*

Oh, why should we wan - der as stran - gers from

40

S  
A

Thee \_\_\_\_\_ And turn from thy boun - te - ous hand? \_\_\_\_\_ Re -

T  
B

*mp* Re -

Pno.

43

S  
A

store and de - fend us, oh set us free, *mp* That be - side Thee we e - ver may

T  
B

store us, set us free,

Pno.

46

S  
A

stand! \_\_\_\_\_ Ho - san - na! Ho - san - na! Thy Sa - vior hath

T  
B

Pno.

48

S  
A

come, Is - rael, And bles - sed He'll e - ver be called! Ho -

T  
B

Pno.

51

S  
A

san - na! Ho - san - na! Sing prais - es to God, For our Hope, our De - liv - 'rer our

Pno.

Tempo I

54

JUDAS:

And some of the Pharisees from among the multitude said unto him, Master, rebuke thy disciples.

S  
A

All!

Tempo I

54

Pno.

57

JUDAS:

And he answered and said unto them, I tell you that, if these should hold their peace, the stones would immediately cry out.

57

Pno.

*poco rit.*

60

S  
A  
T  
B

*f* He  
*f* He  
*f* He  
*f* He

Pno.

*f* *poco rit.*

**Triumphant, a tempo**

62

S  
A  
T  
B

looks, and ten thou - sands of an - gels re - joice, And my - ri - ads wait for His  
looks, and ten thou - sands of an - gels re - joice, And my - ri - ads wait for His  
looks, and ten thou - sands of an - gels re - joice, And my - ri - ads wait for His  
looks, and ten thou - sands of an - gels re - joice, And my - ri - ads wait for His

**Triumphant, a tempo**

62

Pno.

65

S  
word; \_\_\_\_\_ He speaks, and e - ter - ni - ty, filled with His

A  
word; \_\_\_\_\_ He speaks, and e - ter - ni - ty, filled with His

T  
8  
word; \_\_\_\_\_ He speaks, and e - ter - ni - ty, filled with His

B  
word; \_\_\_\_\_ He speaks, and e - ter - ni - ty, filled with His

Pno.

67

S  
voice, \_\_\_\_\_ Re - ech - oes the praise of her Lord. \_\_\_\_\_ Ho - *poco rit.*

A  
voice, \_\_\_\_\_ Re - ech - oes the praise of her Lord. \_\_\_\_\_ Ho -

T  
8  
voice, \_\_\_\_\_ Re - ech - oes the praise of her Lord. \_\_\_\_\_ Ho -

B  
voice, \_\_\_\_\_ Re - ech - oes the praise of her Lord. \_\_\_\_\_ Ho -

Pno.

Broadly

70

S  
san - na! Ho - san - na! Thy Sa - vior hath come, O Is - rael, And bles - sed He'll e - ver be

A  
san - na! Ho - san - na! Thy Sa - vior hath come, O Is - rael, And bles - sed He'll e - ver be

T  
8  
san - na! Ho - san - na! Thy Sa - vior hath come, O Is - rael, And bles - sed He'll e - ver be

B  
san - na! Ho - san - na! Thy Sa - vior hath come, O Is - rael, And bles - sed He'll e - ver be

Pno.

Broadly

73

S  
called! *ff* Ho - san - na! Ho - san - na! Sing prais - es to God, *f* For our

A  
called! *ff* Ho - san - na! Ho - san - na! Sing prais - es to God, *f* For our

T  
8  
called! *ff* Ho - san - na! Ho - san - na! Sing prais - es to God, *f* For our

B  
called! *ff* Ho - san - na! Ho - san - na! Sing prais - es to God, *f* For our

Pno.

76

S Hope, our De - liv - 'rer our All!

A Hope, our De - liv - 'rer our All!

T Hope, our De - liv - 'rer our All!

B Hope, our De - liv - 'rer our All!

Pno.

79

*poco rit.* **A little slower** *poco rit.*

S **ff** Ho - san - na! Ho san - na! Thy Sav - ior hath come! Our

A **ff** Ho - san - na! Ho san - na! Thy Sav - ior hath come! Our

T **ff** Ho - san - na! Ho san - na! Thy Sav - ior hath come! Our

B **ff** Ho - san - na! Ho san - na! Thy Sav - ior hath come! Our

Pno.



*a tempo*

82

S *ff* Hope, our Sal - va - tion, our

A *ff* Hope, our Sal - va - tion, our

T *ff* Hope, our Sal - va - tion, our

B *ff* Hope, our Sal - va - tion, our

Pno. *ff*

84

S *rall.* *mf*

A All! *mf*

T All! *mf*

B All! *mf*

Pno. *rall.*

Vocal Score

# 7 The Lord's Supper

John, Judas, Thomas, Peter, Martha, Chorus      Rob Gardner  
text by Rob Gardner

With reverence ♩=62

MARTHA:

On Thursday, the first day of the feast of the unleavened bread, the disciples came to Jesus, saying unto him, Where wilt thou that we prepare for thee to eat the Passover?

S  
A

With reverence ♩=62

*p* Oo...

7 MARTHA:

And he said, Go into the city to a certain man, and say unto him, The Master saith, My time is at hand; I will keep the Passover at thy house with my disciples. And the disciples did as Jesus had appointed them; and they made ready the Passover.

8 JOHN:

Why is this night dif-ferent from all oth-er nights?

S  
A

7 CHIMES

13 PETER: 3  
and now we are free

THOMAS: 3  
and now we are free

JUDAS:  
And Jesus said unto them, I have earnestly desired to eat this Passover with you before I suffer.

*p* *mp* *p*  
Dk - had men - kun mesh - lem li.  
(One of you shall be - tray me)

Be - cause we once were slaves

CHIMES

19 JOHN: **Very rubato**  
Lord, is it I, Would e - ver I be - tray Thee? Ha - ving

JUDAS:  
But, behold, verily I say unto you, that one of you shall betray me.

*p* *mp* *p*  
Dk - had men - kun mesh - lem li. **Very rubato**

24 known Thy love, could I so cru - elly turn a - way? Could my heart so fail Thee and my feel - ing turn so cold? If I should



7 The Lord's Supper

*poco rit.*

PETER:

42

Lord, is it

That I may e - ver see, Oh, that my hope seek not but That I might fol - low with Thee!

That I may ne - ver wan - der, Oh, that my hope seek not but Thee!

*a tempo*

I, Could e - ver I be - tray Thee? Ha - ving fol - lowed with Thee, could I seek some o - ther way? Though my

*a tempo*

heart is wil - ling, could my flesh be - come so weak? If I should leave Thee, whom would I seek?

JOHN:

O Sa - vior!

PETER:

54

Let no - thing o - ver - come me!

THOMAS:

Help Thou my un - be - lief!

8

Take Thou my weak - ness from me!

Let no - thing o - ver - come me!

54

57

My sure re - lief!

Oh, may I e - ver serve Thee...

8

Be Thou with me!

Thou art my on - ly Shep-herd.

8

Thou art the on - ly Way.

57

**Slower, thoughtful**

61

For it is I Who owe Thee my de - vo - tion. It is I, Yes, I, so safe-ly fold - ed in Thy

**Slower, thoughtful**

61

66  
8  
care. Let moun-tains fall! THOMAS: Yet one thing shall I know: I will not leave Thee...  
8  
Let earth di - vide! Yet one thing shall I know..  
JOHN:  
Let vall - eys rise! Yet one thing shall I know..

70  
8  
If I should leave Thee, where would I  
70  
3  
3

Mysterioso ♩=62

76  
8  
go?  
8  
JUDAS:  
76  
8  
Mysterioso ♩=62 Mas - ter, Is it I?

80 JOHN:  
 Jesus said unto him, Thou has said. That thou doest, do quickly.  
 Judas then went immediately out: and it was night.

*breathy*  
*p* Dk - had mesh - lem - li..  
 (One shall be - tray me)

S  
A  
T  
B

80 HARP

85 JOHN:  
 And as they were eating, Jesus took bread, and blessed it, and brake it, and gave it to the disciples, and said,

85

86 JOHN:  
 Take, eat; this is my body which is given for you. And he took the cup, and gave thanks, and gave it to them, saying,  
 Drink ye all of it; For this is my blood of the new testament, which is shed for many for the remission of sins.

86



92 *cresc. poco a poco*

S *mp* Yav - din le - duk ra - yi - yav - din le - duk ra - yi, le - duk *f* ra - yi. *bring out*

(This do in re - mem - brance of me)

A *p* Yav - din, yav - din le - duk ra - yi, yav - din le - duk ra - yi.

T *p* Yav - din le - duk ra - yi, le - duk *f* ra - yi.

B *p*

98 JOHN:

Then saith Jesus unto them, All ye shall be offended because of me this night:  
for it is written, I will smite the shepherd, and the sheep of the flock  
shall be scattered abroad.

102 PETER:

Though all men be of - fend - ed, Yet shall I ne - ver be... I will lay down my life for thy sake!

HORN

Somewhat hesitant

PETER:

106

I'll go with

JOHN:

Jesus saith unto him, Wilt thou lay down thy life for my sake? Verily I say unto thee,  
That this night, before the cock crow, thou shalt deny me thrice.

Somewhat hesitant

CELLO

106

112

Thee to pri - son if Thou ask - eth it of me, Though I should die with Thee, ——— Yet will not I de -

112

115

ny Thee. *p* *mp* *p*

T  
B

Dk - had men - kuhn mesh - lem li.

115

## 8 Gethsemane

John, Mary, Judas, Peter, Bethany, Accuser, Rob Gardner  
 Witness, Damsel, Maid, Chorus text by Rob Gardner

JOHN: Jesus saith unto them, Behold, the hour cometh, yea, is not come, that ye shall be scattered, every man to his own, and shall leave me alone: and yet I am not alone, because the Father is with me. In the world ye shall have tribulation: but be of good cheer; I have overcome the world

Sorrowful ♩ = 68

MARY:

And they came to a place which was named Gethsemane: and Jesus saith to his disciples, Sit ye here, while I pray. And he taketh with him Peter and James and John, and began to be sore amazed, and to be very heavy;

*mp* Oh... Oh...

Piano

*p*

Sorrowful ♩ = 68

7 MARY:

And saith unto them, My soul is exceeding sorrowful unto death: tarry ye here, and watch. And he went forward a little, and fell on the ground, and prayed, Abba, Father, all things are possible unto thee; take away this cup from me: nevertheless not what I will, but what thou wilt. And being in an agony he prayed more earnestly: and his sweat was as it were great drops of blood falling down to the ground.

*mp* Oh... Oh...

A little slower

Pno.

*p*

CELLO

13

Pno.

*mp*

16

Pno.

20

Pno.

23

Pno.

26

Pno.

*mf* *mp*

29

Pno.

*p*

**Pushing forward**  
*cresc. poco a poco*

S  
*p* Ab - ba A - vi, *mf* A - la lo will,  
*bring out* *mf* (But not my will,

A  
*mp* Ab - ba A - vi, eh - var man - ee ka - sah ha - nah. A - la lo  
(Fa - ther, my fa - ther, take a way from me this cup) *mf*

T  
*p* Ab - ba A - vi, eh - var man - ee ka - sah ha - nah. A - la lo

B  
*p* Ab - ba A - vi, eh - var man - ee ka - sah ha - nah.

**Pushing forward**  
*cresc. poco a poco*

Pno.  
*p* *mf*

S  
*f* tsa - va - ni, a - la lo tsa - va - ni, Ant tsa - van - ach, O Ab - ba!  
*but not my will, Thy will, O Fa - ther!* *rit.* *ff*

A  
*f* tsa - va - ni, a - la lo tsa - va - ni, Ant tsa - van - ach, O Ab - ba!  
*ff*

T  
*f* tsa - va - ni, a - la lo tsa - va - ni, Ant tsa - van - ach, O Ab - ba!  
*ff*

B  
tsa - va - ni, a - la lo tsa - va - ni, Ant tsa - van - ach, O Ab - ba!

Pno.  
*f* *rit.* *sva*

Reassuring ♩ = 68

JOHN:

*rit.*

43

And he cometh unto the disciples, and findeth them asleep, and saith unto Peter, What, could ye not watch with me one hour?  
 And again he went away, and prayed. And when he returned, twice he found them asleep again. And the third time, he saith unto them,  
 Sleep on now, and take your rest: it is enough, the hour is come; behold, the Son of man is betrayed into the hands of sinners.

Reassuring ♩ = 68

*rit.*

43

Pno.

Ominously ♩ = 56

BETHANY:

52

And while he yet spake, lo, Judas came,  
 and with him a great multitude.

JUDAS:

8

Whom-so-ev-er I kiss,

Ominously ♩ = 56

52

Pno.

56

That same is he: Take him and lead him a - way, Lead him a - way safe-ly.

56

Pno.

Somewhat hesitant

59

BETHANY:

And he goeth straightway to Jesus, and kissed him.

Jesus said unto him, Judas, betrayest thou the Son of man with a kiss? And Peter drew his sword, and struck a servant of the high priest's.

JUDAS:

Hail, Mas-ter.

Somewhat hesitant

Pno.

Agitated ♩ = 120

rit.

S  
A

Agitated ♩ = 120

rit.

Pno.

Dark ♩ = 64

67

BETHANY:

Then said Jesus unto him, Put up thy sword. Thinkest thou that I cannot now pray to my Father, and he shall give me more than twelve legions of angels? The cup which my Father hath given me, shall I not drink it? Then laid they hands on Jesus, and took him.

Dark ♩ = 64

Pno.

Piano accompaniment for measures 72-74. The score features a complex rhythmic structure with changing time signatures: 3/4, 2/4, 4/4, and 3/4. The left hand plays a steady eighth-note accompaniment with triplets, while the right hand features more melodic lines with triplets and accents.

Piano accompaniment for measures 75-77. The time signature changes to 3/4, 4/4, and 3/4. The right hand includes a *rit.* (ritardando) marking. The left hand continues with a consistent eighth-note accompaniment.

Vocal line for Peter starting at measure 78. The tempo is marked **Agitated** with a quarter note equal to 120 (♩ = 120). The lyrics are: "The o - thers flee, How soon He is for - sa - ken. And shall I

Piano accompaniment for measures 78-81. The tempo is marked **Agitated** (♩ = 120). The accompaniment consists of a steady eighth-note pattern in the right hand and sustained chords in the left hand.

Vocal line for Peter starting at measure 82. The lyrics are: "flee? A - ban - don Him to face this all a - lone? But He won't fight. Is He wil - ling to al -

Piano accompaniment for measures 82-85. The accompaniment continues with eighth-note patterns in the right hand and chords in the left hand, including a triplet in the right hand at measure 84.



85 *rit.*

low this foul de-ceil? Sill, I must fol - low... I will not run. *rit.*

Pno.

A little slower

88 MARY:

Why is this night diff-'rent? Are we this night set free? Are we now

S  
A

*p* Oo \_\_\_\_\_ Oo \_\_\_\_\_ Oo \_\_\_\_\_ Oo \_\_\_\_\_

A little slower

Pno.

*mp*

93 *rit.* *a tempo*

slaves no lon - ger?

JOHN:

Ma-ry come, They have ta-ken our Lord a-way. And I fol-low be - hind... They have ta-ken thy

S

*p* Oh \_\_\_\_\_

A

93 *rit.* *a tempo*

Pno.

*mp*

97 With steady drive ♩ = 120

ACCUSER:

And they led Jesus away to Caiaphas the high priest, where the scribes and the elders were assembled. Now all of the council sought witnesses against Jesus, to put him to death. And so they came:

Son!

97 With steady drive ♩ = 120

Pno.

*mf*

103

WITNESS:

This fel-low here, This blas-phem-er,

Pno.

107

I heard Him say, Yes, I heard it my - self That He claims He is a - ble to tear down the tem - ple of

Pno.

109

God And build<sup>3</sup> it a-gain in three days! Three days! Yes, I

Pno.

*p*

113

JOHN:

But Jesus held his peace.

heard it my-self! And Thou say-est no-thing? Be-cause it's the truth.

Pno.

118

MAID:

Now Peter had followed Jesus afar off and sat without in the palace: and a damsel came unto him.

Pno.

*mp*

121

Pno.

124

DAMSEL:

I know thy face... Thou wast with Je-sus of Ga-li-lee!

Pno.

PETER:

127

8

I know... I know not...

Pno.

130

8

I know not what thou say - est!

Pno.

132

S

*f* Oh —

A

T

8

*f* Oh —

B

132

*f*

Pno.

136 ACCUSER:

And the high priest arose, and said unto him,  
Answerest thou nothing? what is it which these witness against thee? I ab - jure thee by the li - ving God

Pno. *mp*

141 *rit.*

Tell us whe - ther thou be the Christ the Son of God.

Pno.

**Slow rubato**

146 JOHN:

Jesus saith unto him, Thou has said: nevertheless I say unto you, Hereafter shall ye see the Son of man sitting on the right hand of power, and coming in the clouds of heaven.

T

B

Pno. **Slow rubato**

**Shrill and agitated** ♩ = 120

*rit.*

150

He hath spo - ken blas - phe - my! Be - hold, now ye have heard for your - selves His blas - phe - my!

**Shrill and agitated** ♩ = 120

*rit.*

150

Pno. *ff*

**With intense emotion** ♩ = 82

JOHN:

153

Then did they spit in his face, and buffeted him; and others smote him with the palms of their hands, Saying, Prophecy unto us, thou Christ, Who is he that smote thee? And Caiaphas asked of the council, What think ye? They answered and said, He is guilty of death.

**With intense emotion** ♩ = 82

153

Pno. *f*

158

Pno.

**Agitated** ♩ = 120

DAMSEL:

163

And Peter made his way out into the porch. There, another maid recognized him.

**Agitated** ♩ = 120

163

Pno. *mf*

MAID:  
 167 This fel-low here: This fel-low here was with Je - sus of Na - za - reth. I've

Pno. *mp*

PETER:  
 170 I swear to you: No, I do not know the man!

DAMSEL:  
 But

seen him there al - so..

Pno.

sure - ly thou al - so art one of them... Thy speech is of Ga - li - lee... Yes,

MAID:  
 Sure - ly thou fol - lowed with Je - sus... I've seen you there al - so..

Pno.

175

thou wast with Je - sus of Ga - li - lee! Thou wast with Je - sus of Ga - li - lee!

Thou was with Je - sus of Na - za - reth! Thou wast with Je - sus of

Pno.

177

PETER: JOHN:

I know not the man! And immediately the cock crew.

Thou wast with Je - sus of Ga - li - lee!

Na - za - reth! Thou wast with Je - sus of

Pno.



# 9 I Cannot Watch Them

JOHN, PETER

Rob Gardner  
text by Rob Gardner

JOHN:

And Peter remembered the words of Jesus.  
And he went out, and wept bitterly.

8 PETER:

What have I done? De-nied Him? What have I done? So now am

12 PETER:

I no dif-ferent from the men Who take Thy bread then turn a-gain? Oh... What have I done?

15 PETER:

What have I done? hear their fil-thy tongues, their vi-cious scorn, The lies they spin with Sa-tan's yarn, I

19 PETER:

watch them spit and strike Thy face, They mock Thy name in foul dis-grace. And when Thou look-est for a friend, Thou

22 PETER:

find-est none, for I have fled! Oh God! \_\_\_\_\_ What have I done?

27 PETER:

As Thou hast ta - ken stripes for me, Could I not take but one for Thee?

31 PETER:

I can-not watch them take my Lord.

37 PETER:

I can't en dure their cru el hands u pon Him, While His own hands are tied with cord, Those

41 PETER:

hands with pow'r to raise the dead, Com-mand the storm, now bound in-stead, and I can not hear them mock His

44 PETER:

name. I can not bear their fo ul breath u pon Him. I dare not look u pon His face And

49 PETER:

see the ve ry Son of God, His brow so bruised and stained with blood His eyes that shed my sor row's tears, And

52 PETER:

watch as all hope dis ap pears. I will not watch them cru - ci - fy my Lord!

56 PETER:

For I know this Man! I know Him! I know this Man!

61 PETER:

I can - not watch what He must bear.

67 PETER:

For sure - ly He must ca - rry all my bur - den. For - give me, Lord, that I'm not there...

The musical score for Peter's first line consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. The piano accompaniment is in bass clef with a 7/8 time signature. The lyrics are: "For sure - ly He must ca - rry all my bur - den. For - give me, Lord, that I'm not there..."

71 PETER:

But, when my eyes are closed in death, These words will hang on my last breath: I know Him.

The musical score for Peter's second line consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. The piano accompaniment is in bass clef with a 7/8 time signature. The lyrics are: "But, when my eyes are closed in death, These words will hang on my last breath: I know Him."

Vocal Score

# 10 Calvary

John, Mary, Judas, Pilate, Martha, Bethany, Rob Gardner  
Accuser, Witness, Choir text by Rob Gardner

Somewhat freely ♩ = 82

MARY:

When the morning was come, all the chief priests and elders of the people took counsel against Jesus to put him to death: And when they had bound him, they led him away, and delivered him to be tried of Potius Pilate the Roman governor.

Piano *p*

PILATE:

Ye have brought this man un-to me, as one that per-ver-teth the peo-ple: And be-hold, I have ex-

Pno.

am-ined him be-fore you, And I have found no fault in him, No, no-thing for which death is wor-thy! I will

Pno.

9

there - fore chas - ise him and re - lease him. Take him to be scourged! Now, this is e - nough!

Pno.

**Broadly**

13

S  
A

*f* Ha! Ha ga - bra!  
(Be - hold! The Man!

T  
B

Em - rah dal - la - ha!  
The Lamb of God!

**Broadly**

13

Pno.

19

8

*poco rit.* **Agitated** ♩ = 112

PILATE:

E - nough! E -

S

Lo sa - peq  
Is this no leh? Ha ga - bra!  
(enough?)

B

19

Pno.

*mf*

*poco rit.* **Agitated** ♩ = 112

3 3 3 3

24  
 8  
 Pno. *nough! Be - hold, Is this not e-nough? Be - hold the Man, the pun-ish-ment He's borne, The*

24  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

28  
 8  
 ACCUSER: *A - way with him!* WITNESS: *If*

PILATE: *A - way with him! If*

8  
*cru-el whip, the mock-ing scorn... His crimes have seen e-nough! Why? What e - vil hath He*

28  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3

31  
 8  
 JOHN: *They see His pain. They see him*

JUDAS: *I have sinned, please Take the mon-ey!*

8  
*thou let this man go, Thou art no friend, but Cae-sar's foe!*

8  
*thou let this man go, Thou art but Cae-sar's foe!*

done?

31  
 3 3 3 3 3 3 3 3

Pno. *mp*

3 3 3 3 3 3 3 3



35 JOHN:  
 suf-fer. And still they cry out for His blood with no com - pass-ion.

JUDAS:  
 Please! Please!

ACCUSER:  
 And what is that to us? See thou to that.

PILATE:  
 For the feast I must re-  
 S  
 A  
 mpDo...

Pno.  
 35

39 JOHN:  
 He bears it all.

JUDAS:  
 I have be - trayed him

PILATE:  
 lease one pri-son-er! Whom shall I re - lease then?

S  
 Oo...

B  
 mf Shku - lai - hi leh - ha - na!  
 (A - way with him!) le - bar -  
 (Bar - ab -

Pno.  
 39

42

JOHN:

Musical staff for JOHN: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a whole rest followed by a half note G4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

O Lord, how long 'til Thou wilt

JUDAS:

Musical staff for JUDAS: Treble clef, key signature of two flats. The staff contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Be-trayed the in - no - cent blood

Please...

ACCUSER:

Musical staff for ACCUSER: Treble clef, key signature of two flats. The staff contains a quarter note G4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Re - lease Bar - ab - bas!

PILATE:

Musical staff for PILATE: Treble clef, key signature of two flats. The staff contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

But what shall I do

S

Musical staff for Soprano (S): Treble clef, key signature of two flats. The staff contains a whole note G4, a whole note A4, a whole note G4, and a whole note F4.

Oo...

Oo...

B

Musical staff for Bass (B): Bass clef, key signature of two flats. The staff contains a whole note G3, a whole note A3, a whole note G3, and a whole note F3.

a - ba  
bas)

Shku - lai - hi leh - ha - na!

42

Pno.

Musical staff for Piano (Pno.): Treble and Bass clefs, key signature of two flats. The right hand contains a whole note G4, a whole note A4, a whole note G4, and a whole note F4. The left hand contains a continuous eighth-note triplet accompaniment: G4, A4, G4, F4, E4, D4.

A little slower, more expressive

45

MARY:

JOHN:

JUDAS:

PILATE:

then with Je - sus?!

Shku - lai - hi leh - ha - na!

A little slower, more expressive

45

Pno.

48

MARY:

PILATE:

Pno.

51 MARY: *poco rit.*

Has not the bit - ter cup been emp - tied? Is not this e -

PILATE:

nough? Art thou a King then? Tell me...

51 *poco rit.*

Pno.

54 **Freely** MARY:

nough?

PILATE:

Know-est Thou not that I have pow - er to cru - ci - fy Thee? And by that same

54 **Freely**

Pno.

*f mp f mp*

JOHN:

57

He sees their  
 pow - er can re - lease Thee?      And speak - est Thou not un - to me?!

S  
 A      *mp* Em    rah    dal - lah - ha,  
 (The    Lamb    of    God

T  
 B      *mp* Em    rah    dal - lah - ha,  
 (The    Lamb    of    God

Pno.

57

*f*      *mp*

**Agressively, a tempo**

60 JOHN: *scorn.* He feels their ha-tred. He hears them

ACCUSER: Let him be cru - ci-fied!

WITNESS: Let him be cru - ci-fied!

PILATE: What shall I do then with this Je-sus? This Je-sus ye call Christ?

S *f* Ha Behold em - rah dal - lah God - ha,

A Shee-tah, shee-tah hu, kash-an hu sai - ber, Ma - ki - ka, ma - ki - ka ki - ban hu sa - ba, *f*  
 He was des - pised, He hath borne our suffer-ings, He was re-jec - ted our pains he carried

T *f* Ha Behold em - rah dal - lah God - ha,

B Shee-tah, shee-tah hu, kash-an hu sai - ber, Ma - ki - ka, ma - ki - ka ki - ban hu sa - ba, *f*  
 He was des - pised, He hath borne our suffer-ings, He was re-jec - ted our pains he carried

**Agressively, a tempo**

60 *f*

64 JOHN:  
 cry out for His blood, O Lord, howlong 'til Thou wilt cry "It

ACCUSER:  
 He made him-self the Son of God!

WITNESS:  
 We have no king but Cae-sar!

PILATE:  
 What e-vil hath He done? Be-hold your King!

S  
 em - rah, Em - rah dal - lah - - - ha, dal -

A  
 Shee-tah, shee-tah hu, kash - an hu sai - ber, Ma - ki - ka, ma - ki - ka ki - ban hu sa - ba,

T  
 em - rah, Em - rah dal - lah - - - ha, dal -

B  
 Shee-tah, shee-tah hu, kash - an hu sai - ber, Ma - ki - ka, ma - ki - ka ki - ban hu sa - ba,

64 Pno.  
 Musical accompaniment for piano, featuring triplets and sustained chords.

68 JOHN:  
is e-nough?"

PILATE:  
Shall I cru-ci - fy your King?!

S  
la - ha, Em - rah d' sha - quel ke - ti - teh d'ala ma!  
*bear - eth the sin of the world!)*

A  
ki - ban hu sa - ba, Em - rah d' sha - quel ke - ti - teh d'ala ma!

T  
la - ha, Em - rah d' sha - quel ke - ti - teh d'ala ma!  
*bear - eth the sin of the world!)*

B  
ki - ban hu sa - ba, Em - rah d' sha - quel ke - ti - teh d'ala ma!

Pno.  
68 *rit.*

73 MARTHA:  
And Pilate delivered  
Jesus to be crucified.

PILATE:  
E - nough. See ye to it.

Pno.  
73



With Reverence ♩ = 60

77

BETHANY:

And Jesus bearing his cross went forth into a place called Calvary, where they crucified him between two thieves. And Pilate wrote a title, and put it on the cross. And the writing was, JESUS OF NAZARETH, THE KING OF THE JEWS.

T  
B

*p*

Oh... \_\_\_\_\_

Oh... \_\_\_\_\_

Oh... \_\_\_\_\_

With Reverence ♩ = 60

77

Pno.

83

MARY:

JOHN:

And when Jesus saw his mother by the cross, and John standing by, he saith unto his mother, Woman, behold thy son! Then to the disciple, Behold thy mother!

T  
B

Oh... \_\_\_\_\_

Pno.

Pleading ♩ = 74

87

Lord, When is it e-nough? My break - ing heart, Though pierced and torn with - in, I'll

Pno.

Pleading ♩ = 74

87

90

keep my vi-gil here with Him. Be - hold, the hand-maid of the Lord. Be it un-to me...

Pno.

94

*rit.* **Sadly** ♩ = 48

Un - til it is e - nough.

Pno.

*mp* *p*

97

BETHANY:

And they that passed by him reviled him, saying, He saved others; himself he cannot save.  
If he be the King of Israel, let him now come down from the cross, and we will believe him.

S  
A

*p* Oo... Oo...

Pno.

101

JOHN:

Then, at the ninth hour, Jesus cried with a loud voice, saying, My God, my God, why hast thou forsaken me? In that bitterest hour, the Father had withdrawn the support of His immediate Presence, leaving to the Savior of men the glory of complete victory over the forces of sin and death.

S  
A

Oo...

101

Pno.

105

MARTHA:

Then Jesus, knowing that all things were now accomplished, exclaimed in a loud voice: It is finished! Father, into thy hands I commend my spirit. Then He bowed His head, and voluntarily gave up His life.

S  
A

Oo...

105

Pno.

109

S  
A

109

segue to #11

Pno.

Vocal Score

# 11 Here is Hope

## Mary, Chorus

Rob Gardner

Text by Rob Gardner

With solemn grandeur ♩ = 58

MARY:

He who healed our sor - rows

Piano *p*

7 Here was bruised and bro - ken He whose love no end knows Here was for-

Pno.

*poco rit.* **With more motion**

II 3 sa - ken, Left all a - lone. Here de - spair cries bold - ly,

*poco rit.* **With more motion**

Pno. *mf*

16 *poco rit.*

Claim-ing this its vic - t'ry. Sweet-er peace en - folds me: Hope did not

Pno.

20 *poco rit.*

die here, But here was gi - ven. Here is

Pno.

23 *a tempo*

Hope.

S A *mp* Oo... Oo... Oo...

T B

23 *a tempo*

Pno. *mp*

28 *poco rit.*

S  
A

*p* Oo...

T  
B

Pno.

**A little slower** ♩ = 58

33 MARY: *pushing forward*

He who was re - jec - ted. He knows well my long - ing. He, so long ex - pec -

33 **A little slower** ♩ = 58 *pushing forward*

*p* *mp*

Pno.

38 *poco rit.* *pushing forward*

ted Ca - rried our bur - dens, Bore ev - 'ry sor - row: Here \_\_\_\_\_

38 *poco rit.* *pushing forward*

*poco rit.* *pushing forward*

Pno.

42

*rit.*

**Broadly**

Here \_\_\_\_\_ Here \_\_\_\_\_ is Hope. \_\_\_\_\_

S  
A

*f* Here is love un-bound - ed, \_\_\_\_\_ Here is all com-pas -

T  
B

*f* Here is love un-bound - ed, \_\_\_\_\_ Here is all com-pas -

Pno.

*rit.* **Broadly**  
*f*

47

Hope did not die here, But here was

S  
A

sion, \_\_\_\_\_ Here is mer - cy found - ed!

T  
B

sion, \_\_\_\_\_ Here is mer - cy found - ed!

Pno.

*f*

51 *rit.* 3

gi - ven. And ours is the vic - t'ry Here is Hope.

Pno.



Vocal Score

# 12 The Resurrection

John, Magdalene, Mary, Chorus

Rob Gardner

text by Rob Gardner

Serenely ♩ = 60

Piano

Pno.

11 JOHN:

8

S

A

Pno.

And it began to dawn toward Sunday morning, and while it was yet dark, came Mary Magdalene early unto the sepulcher where they had lain Jesus. And when she was come unto the garden, she seeth the stone taken away from the sepulcher, and knew not what it meant.

Oo..

15

S

Oo...

A

Pno.

MAGDALENE:

With urgency  $\text{♩} = 78$ 

19

3

What have they done? Re - moved Him? What have they done?

JOHN:

Then she runneth, and cometh  
to Peter, and to John.

19

With urgency  $\text{♩} = 78$

*mp*

Pno.

MAGDALENE:

23

Come \_\_\_ and see! They have ta - ken our Lord \_\_\_ a-way!

23

Pno.

28

Where He is, I know not! For the se - pul - cher's em - pty...

Pno.

33

*f*

Slowly ♩ = 60

39

JOHN:

And when they came to the sepulcher, they went in, and seeth the linen clothes lie, and the napkin that was about his head. Then the disciples went away again unto their own home.

8

Slowly ♩ = 60

Pno.

*p*

44

MARY:

But Mary stood without at the sepulcher weeping: and as she wept, she stooped down, and looked into the sepulcher, and seeth two angels in white sitting where the body of Jesus had lain. And they say unto her, Woman, why weepest thou?

S

*p* oo...

B

*p* Ant - tha ma - na (Wo - man, why... —

Pno.

48

S

B

Pno.

Ant - tha ma - na bak - ya an - ti?  
 Wo - man why weep - est thou?)

52

MAGDALENE:

Be - cause they have ta - ken my Lord a - way, Where he is, I know not. I

52

Pno.

57

know not where they have laid him.

57

Pno.

*poco rit.* **A little slower**

*poco rit.* **A little slower**

61 MARY:

And when she had thus said, she turned herself back, and saw Jesus standing, and knew not that it was Jesus, but supposed him to be the gardener. Jesus saith unto her, Woman, why weepest thou? Whom seekest thou?

Pno.

68 *rit.* *a tempo* MAGDALENE:

Tell \_\_\_ me, sir, If it be thou who hast born \_\_\_ Him hence,

68 *rit.* *a tempo* *mf*

Pno.

73

Tell me where thou hast laid \_\_\_ him, And I'll take him... And I'll take him a-way.

73

Pno.

With reverent awe  $\text{♩} = 72$ 

78

MARY:

Jesus saith unto her, Mary.

*mp* I am the Re - sur - rec - tion! —

*mp*

78

With reverent awe  $\text{♩} = 72$

*mp*

82

MARY:

He saith unto her, Touch me not; for I am not yet ascended to my Father: but go to my brethren, and say unto them, I ascend unto my Father, and your Father; and to my God, and your God.

*poco rit.*

*poco rit.*

82

*mp*

Sweetly ♩ = 88

88



Sing, oh my heart, Sing thy re - joi - cing Mor - ning has dawned and will

Sweetly ♩ = 88

88



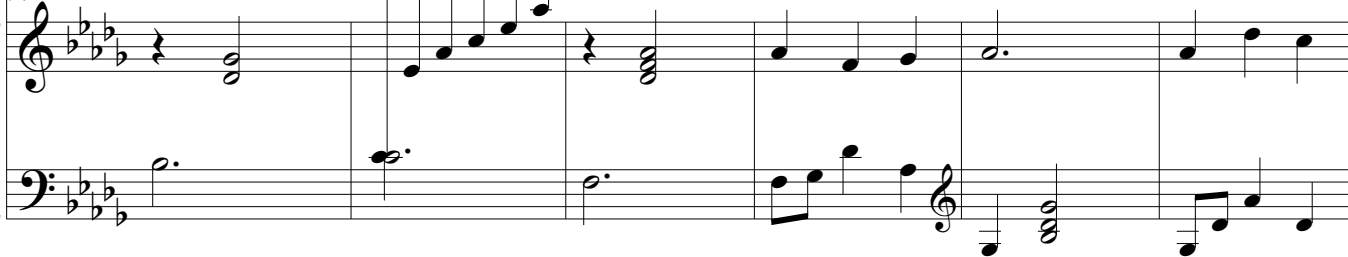
Pno.

94



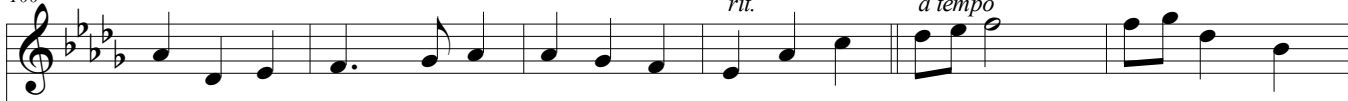
stretch forth her wing. No more the night Holds thee his cap - tive.

94



Pno.

100



Je - sus is ri - sen, my Sa - vior and King! I'll sing Glo - ri - a! Glo - ry to the

*rit.*

*a tempo*

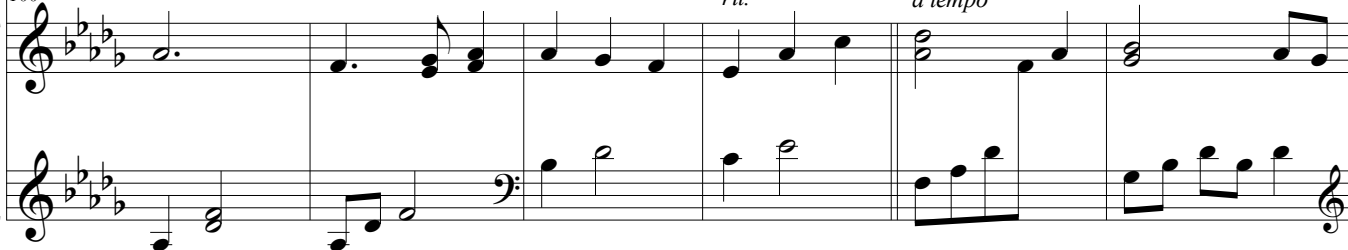
S  
A



*p*

*oo...*

100



Pno.

*rit.*

*a tempo*

106 *poco rit.*

Lord! \_\_\_\_\_ Glo - ri - a! Glo - ry for the life he doth

S  
A  
Oo... \_\_\_\_\_

106 *poco rit.*

Pno.

111 *a tempo* *poco rit.*

give. Glo - ri - a! Glo - ri - a! Glo - ri - a!

S  
Oo... \_\_\_\_\_

111 *a tempo* *poco rit.*

*mp*

Pno.

116 *a tempo*

Glo - ri - a! For my Sa - vior lives! \_\_\_\_\_

116 *a tempo*

*p* *mp*

Pno.

The image shows a musical score for a vocal and piano piece. It is divided into four systems. The first system (measures 106-110) features a vocal line with lyrics 'Lord! Glo - ri - a! Glo - ry for the life he doth' and a piano accompaniment. The second system (measures 111-115) has lyrics 'give. Glo - ri - a! Glo - ri - a! Glo - ri - a!' and includes a 'poco rit.' marking. The third system (measures 116-120) has lyrics 'Glo - ri - a! For my Sa - vior lives!' and includes 'a tempo' and 'mp' markings. The piano part includes dynamic markings like 'mp' and 'p' and various musical notations such as slurs and accents.



With more motion

122

Why doest thou weep? What is thy long - ing? Why art thou

Pno. *mf*

122 **With more motion**

A little slower

127

cast down and turned from the light? Lift up your eyes,

S

A

*p* Oo...

A little slower

127

*p*

*rit.*

132

Look for the mor - ning, Wait, for the dark - ness is on - ly the night! And sing

S

Oh

*rit.*

132

Pno.

*a tempo*

138

Glo - ri - a! Glo - ry to the Lord! \_\_\_\_\_ Glo - ri - a!  
Glo - ri -

*mp*

Glo - ri - a! \_\_\_\_\_ Glo - ri - a! \_\_\_\_\_ Glo - ri -

*a tempo*

138

*a tempo*

143

*poco rit.* *a tempo*

Glo - ry for the life he doth give! Glo - ri - a! Glo - ri - a!  
a, \_\_\_\_\_ Glo - ry, \_\_\_\_\_ Glo - ry,

a! \_\_\_\_\_ Glo - ri - a! \_\_\_\_\_ Glo - ri - a!

*poco rit.* *a tempo*

143

*mf*

148 *poco rit.* *pushing forward*

Glo - ri - a! Glo - ri - a! For my Sa - vior lives! \_\_\_\_\_

Glo - ri - a!

Pno.

154 *rit.* **Broadly** ♩ = 90

*f* Is - rael re - jice! \_\_\_\_\_ Sing all cre - a - tion! \_\_\_\_\_

*f* Is - rael re - jice! \_\_\_\_\_ Sing all cre - a - tion! \_\_\_\_\_

154 *rit.* **Broadly** ♩ = 90

*f*

Pno.

160

S Je - sus is ri - sen with life in his wings! \_\_\_\_\_ Raise up your voice, \_\_\_\_\_

A

T Je - sus is ri - sen with life in his wings! \_\_\_\_\_ Raise up your

B

Pno.

*rit.*

166

S Sing our sal - va - tion! \_\_\_\_\_ Now more than con - quer - ors through Him, our

A

T voice, \_\_\_\_\_ Sing, O ye, Now more than con - quer - ors through Him, our

B

Pno.

*rit.*

*molto rit.* **Glorious** ♩ = 88

MAGDALENE:

171

S  
King, Sing we *ff* Glo - ri - a, Glo - ri - a!  
Glo - ry, Glo-ry to the Lord! Glo - ri -

A  
Sing we *ff* Glo-ri - a! Glo-ry to the Lord!

T  
King, Sing we *ff* Glo - ri - a! Glo - ri - a!

B  
Sing we *ff* Glo - ri - a! Glo - ri - a!

**Glorious** ♩ = 88

*molto rit.*

171

Pno.

*poco rit.***A little slower**

176

Lord! O sing Glo - ri -  
 Glo - ry, For the  
 a! Glo-ry for the life He doth give! Glo - ri -  
 Glo-ri - a! for the life that He giv - eth! Glo - ri -  
 Glo - ry, Glo-ry for the life He doth give! Glo - ri -  
 Glo-ri - a for the life He doth give! Glo - ri -

Pno. *poco rit.* **A little slower**

181 *poco rit.*

S  
a! Glo - ri - a! *mf*

A  
a! Glo - ri - a! *mf*

T  
a! Glo - ri - a! *mf*

B  
a! Glo - ri - a! *mf*

Pno.  
181 *mf* *poco rit.* *mf*

Serenely, a tempo

187

Glo - ri - a! For my Sa - vior lives! \_\_\_\_\_

187 *p* *mp* *Serenely, a tempo*

Pno.

194 *poco rit.* **Slowly, freely**

Glo-ri - a! Glo-ri - a! Glo - ri -

Pno.

194 *poco rit.* **Slowly, freely**

201 *rit.*

a! Glo - ri a! For my Sa - vior lives!

Pno.

201 *rit.*



## 13 To the Disciples

Thomas, Martha, Chorus

Rob Gardner

text by Rob Gardner

MARTHA: The same day at evening, many of the disciples were gathered.

As they communed together, though the doors were shut, Jesus himself stood in the midst of them, and saith unto them, Peace be unto you.

With reverent awe ♩ = 80

MARTHA:

But they were afraid, and supposed that they had seen a spirit. And he said unto them, Why are ye troubled?  
and why do thoughts arise in your hearts? Behold my hands and my feet, that it is I myself: handle me, and see.

*p*

*poco rit.*

*mp*

*poco rit.*

13 *a tempo*  
MARTHA:

And when he had so said, he showed unto them his hands and his side.  
Then were the disciples glad, when they saw the Lord.

S  
A

*a tempo*

*mp* Je - sus, my Sa - vior, Lord, and

*a tempo*

*p*

21

S  
A

King, What great - er name could e'er I sing? What great - er

21

27

S  
A

joy than from Thee I know? *mp* What great - er debt than mine to

27

**With more motion**

33

S  
A

owe? *mp* O how my words in vain im -

33

**With more motion**

33

33

40 *poco rit.* *mf*

S A part What glows with - in my grate - ful heart. No tongue could

T B

40 *poco rit.* *a tempo*

46 *poco rit.* *mp*

S A e - ver right de - clare What ten - der love is writ - ten

T B

46 *poco rit.* *mp*

52 *pushing forward* *mf* there. *poco rit.*

S A

T B

52 *pushing forward* *mf* *poco rit.*

**Raptuously** ♩ = 82*pushing forward*

S  
A

T  
B

*f* Ten thou - sand gifts could

57 *pushing forward*

*f*

*poco rit.*

S  
A

T  
B

I em - ploy To show my praise, my thanks, my joy! *ff*

62 *poco rit.*

*ff*

**A little slower** *poco rit.*

S  
A  
T  
B

68

All of my life, yea, all my days, *mf* Still not en - ough to sing Thy *mp*

All of my life, yea, all my days, *mf* Still not en - ough to sing Thy

*mf*

**A little slower** *poco rit.*

68

*ff* *mf*

*a tempo* *poco rit.*

S  
A  
T  
B

75

praise. *mp* E - ver I'll sing Thy

*a tempo* *poco rit.*

75

*mp* *mp*

Hesitantly ♩ = 62

81

MARTHA:

But Thomas was not with the other disciples when Jesus came. Then they therefore said unto him, We have seen the Lord.

S  
A

T  
B

*p* praise.

Hesitantly ♩ = 62

81

*p*

86

THOMAS:

You've seen the Lord? You've seen Him ri - sen?

86

90

You've seen His hands and touched His side, And you are cer - tain? But I've not

90

93

seen Him. And I must see Him. Un - til I've seen His wound - ed side, Un - til my

96

hands have felt His hands, I will not know. nor yet be - lieve.

*rit.*

*p*

With majesty ♩ = 62

99

MARTHA:

*mp*

A week later, on the following Sunday, the disciples were again assembled, and Thomas with them.

Then came Jesus, the doors being shut, and stood in the midst, and said, Peace be unto you. Then saith he to Thomas, Reach hither thy finger, and behold my hands; and reach hither thy hand, and thrust it into my side: and be not faithless, but believing.

S  
A

*mp* Oh... Oh...

T  
B

With majesty ♩ = 62

99

*mp*

105 THOMAS:  
8 My Lord and my God.

S  
A Oh... Oh...

T  
B

105 Sweetly, a little faster

110 8 Touch my lips \_\_\_\_\_ and bid them sing \_\_\_\_\_ Words my

Sweetly, a little faster

110 *p*

113 8 tongue \_\_\_\_\_ would not con - ceive, \_\_\_\_\_ That my soul \_\_\_\_\_ might join in praise \_\_\_\_\_ And for -

113

Detailed description of the musical score: The score is for a piece titled '13 To the Disciples', page 124. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into three systems. The first system (measures 105-108) shows the vocalists singing 'My Lord and my God.' with 'Oh...' interjections. The piano accompaniment provides harmonic support. The second system (measures 105-110) begins with the instruction 'Sweetly, a little faster'. The vocalists sing 'Touch my lips \_\_\_\_\_ and bid them sing \_\_\_\_\_ Words my'. The piano accompaniment includes a dynamic marking of *p* (piano). The third system (measures 113-116) continues the vocal line with 'tongue \_\_\_\_\_ would not con - ceive, \_\_\_\_\_ That my soul \_\_\_\_\_ might join in praise \_\_\_\_\_ And for -'. The piano accompaniment continues with a steady rhythmic pattern.



117 *poco rit.* *a tempo* *rit.*

8 e - ver-more be - lieve! Oh, touch my heart and bid it know Thou hear - est

*poco rit.* *a tempo* *rit.*

3

121 *ten.*

8 ev - 'ry plea, And though I may not see, Yet Thou wilt make me whole...

*mf*

3

125 **Rubato, not too slow** ♩ = 76

8 Not now, but in the co-ming years, It may not be when we de -

**Rubato, not too slow** ♩ = 76

*mp*

129  
8  
mand, We'll read the mean-ing of our tears, And there, some-time, we'll un-der-

133  
8  
stand Why what we long for most of all E-ludes our o-pen, plead-ing

137  
8  
hand; Why e-ver si-lence meets our call, Some-

140  
8  
where, some-time, we'll un-der-stand. So trust in God through all thy

*poco rit.* *a tempo* *pushing forward*

*poco rit.* *a tempo* *pushing forward*

*mf*

143 *poco rit.*

days; Fear not, for He doth hold thy hand; Though dark thy way, still sing and

143 *poco rit.* *p*

147 *a tempo* *poco rit.*

praise, — Some - time, some-time we'll un-der - stand.

147 *a tempo* *poco rit.* *mf* *mp* *p*

152 *a tempo*

Some-time, we'll fall on ben - ded knee, And feel there, gra - ven on His hand; Some-

152 *a tempo*

156

time with tear - less eyes we'll see — What, here, we could not un-der-

156 *mp*

159 *poco rit.* *a tempo pushing forward*

stand. So trust in God through all thy days; Fear

159 *poco rit.* *a tempo pushing forward*

*mf*

162 *ten.*

not, for He doth hold thy hand; Though dark thy way, still sing and praise, — Some-

162 *p*

166 *rit.* *ten.*

time, some-time we'll un-der-stand. *rit.* Though dark thy way, still sing and praise, — Some-

166 *mf* *p*

3

170 *a tempo* *poco rit.* *a tempo* *poco rit.*

time, some - time we'll un - der - stand.

170 *a tempo* *poco rit.* *a tempo* *poco rit.*

# 14 Finale

## Magdalene, Mary, Martha, Bethany, Peter, John, Thomas, Chorus

Rob Gardner  
text by Rob Gardner

MAGDALENE: After these things, there were together, fishing in the Sea of Tiberias, Peter, and Thomas, and James and John, and three other disciples; and that night they caught nothing. *(Music starts)*

**Somewhat hesitant** ♩ = 64

MAGDALENE:

But when the morning was come, Jesus stood on the shore, but the disciples knew not that it was Jesus. Then he saith unto them, Children, have ye any meat? They answered him, No. And he said unto them, Cast the net on the right side of the ship, and ye shall find.

**Somewhat hesitant** ♩ = 64

*poco accel.*

5 MAGDALENE:

They cast therefore, and now they were not able to draw it in, because of the multitude of fishes. And with this, John knew him and saith unto Peter, It is the Lord. Now when Peter heard that it was the Lord, he did cast himself into the sea to swim ashore.

*poco accel.*

**Boldly** ♩ = 72

**Boldly** ♩ = 72

*rit.*

16

S Oh...

A

T Oh...

B

Pno.

**Freely**

JOHN:

20

8

And when the disciples were come to land,  
Jesus saith unto them, Come and dine.

Simon, son of Jonas, lovest thou me more than these?

Freely

Pno.

*p*

PETER:

23

8

Yea, Lord; thou know - est that I love thee.

JOHN:

He saith unto him, Feed my lambs. He saith to him again the second time,

Simon, son of Jonas, lovest thou me?

Pno.

27 PETER:  
 Lord, thou know - est that I love thee.

JOHN:  
 He saith unto him,  
 Feed my sheep. And then,  
 the third time, he saith: Simon, son of Jonas,  
 lovest thou me?

Pno.

With tenderness ♩ = 76

31 PETER:  
 Thou know - est all things, Lord; thou know - est that I love thee.

S  
A  
 Oh... *mf*

Pno.

33  
 S  
A  
 Oh...  
 T  
B  
 Oh...

Pno.

37

S  
A

*p* Oh...

T  
B

Pno.

*mp*

*rit.*

*p*

42

Simply ♩ = 58

MAGDALENE:

He who healed our sor - rows, Rose with great - er heal - ing.

42

Simply ♩ = 58

Pno.

46

MARTHA:

He, whose love no end knows, Lifts <sup>3</sup>up our bur - den,

BETHANY:

He, whose love no end knows, Car-ries <sup>3</sup>our grief.

46

Pno.



*poco rit.*

With more motion ♩ = 62

50

MARY:

Here...

JOHN:

He who was re - jec - ted

Rose with pow'r and glo -

*poco rit.*

With more motion ♩ = 62

Pno.

54

MAGDALENE:

*rit.*

Come to re - deem us, Come to de - li - ver.

MARY:

Come to re - deem us, Come to de - li - ver.

MARTHA:

Come to re - deem us, Come to de - li - ver.

BETHANY:

Come to re - deem us, Come to de - li - ver.

PETER:

Come to re - deem us, Come to de - li - ver.

THOMAS:

Come to re - deem us, Come to de - li - ver.

JOHN:

He, so long ex - pec - ted,

Come to re - deem us, Come to de - li - ver.

ry

Come to re - deem us, Come to de - li - ver.

54

*rit.*

Pno.

59 MARY: *a tempo*  
 Here \_\_\_\_\_ is Hope.

S A  
 T B  
*mp* Oo...

Pno. *mp* *a tempo*

62 PETER:  
 Who shall separate us from the love of Christ? Shall tribulation, or distress, or persecution, or famine, or nakedness, or peril, or sword?  
 Nay, in all these things we are more than conquerors through him that loved us.

S A  
 T B  
 Oo... Oo... Go...

Pno.

67 *rit.* **Broadly**  
 S A  
 T B  
*f* Here is love un - bound - ed.

Pno. *f* *rit.* **Broadly**  
 8<sup>va</sup>

71

S Here is all com - pas - sion, Here is mer - cy found - ed! *ff* O Great Re -

A Here is all com - pas - sion, Here is mer - cy found - ed! O Great Re -

T Here is all com - pas - sion, Here is mer - cy found - ed! *ff* O Great Re -

B Here is all com - pas - sion, Here is mer - cy found - ed! O Great Re -

Pno.

75

S *a tempo* deem - er! O Prince of Glo - ry! *mf* Here, Here, *pushing forward*

A deem - er! O Prince of Glo - ry! Here, Here,

T deem - er! O Prince of Glo - ry! *mf* Here, Here, *f*

B deem - er! O Prince of Glo - ry! Here, Here,

Pno.

79 *rit.* *ten.* *a tempo*

S *f* Here is *ff* Hope!

A Here is Hope!

T Here is *ff* Hope!

B Here is Hope!

Pno. *rit.* *ten.* *a tempo*

84 *rit.* *mp*

S *p* Here is Hope.

A *p* Here is Hope.

T *p* Here is Hope.

B *p* Here is Hope.

Pno. *p* *mp*