

VOCAL SCORE**LAMB OF GOD CONCERT FILM**

10 Calvary

JOHN, MARY, JUDAS, PILATE, MARTHA, BETHANY, ACCUSER, WITNESS

Rob Gardner

text by Rob Gardner

MARY:

Musical score for Mary's part. The score consists of two staves. The top staff is in treble clef, 4/4 time, with a key signature of one sharp. It features a single melodic line with a few rests and a fermata. The bottom staff is in bass clef, 4/4 time, with a key signature of one sharp. It features a single melodic line with a bassoon-like sound indicated by a bassoon icon.

When the morning was come, all the chief priests and elders of the people took counsel against Jesus to put him to death: And when they had bound him, they led him away, and delivered him to be tried of Pontius Pilate the Roman governor.

2 PILATE:

Musical score for Pilate's part. The score consists of two staves. The top staff is in treble clef, 8/8 time, with a key signature of one sharp. It features a rhythmic pattern of eighth notes. The bottom staff is in bass clef, 8/8 time, with a key signature of one sharp. It features sustained notes on the bassoon.

Ye have brought this man un - to me, as one that per - ver - teth the peo - ple: And be - hold, I have ex -

5 PILATE:

Musical score for Pilate's part. The score consists of two staves. The top staff is in treble clef, 8/8 time, with a key signature of one sharp. It features a rhythmic pattern of eighth notes. The bottom staff is in bass clef, 8/8 time, with a key signature of one sharp. It features sustained notes on the bassoon.

am - ined him be - fore you, And I have found no fault in him, No, no - thing for which death is wor - thy! I will

9 PILATE:

9 PILATE:
there-fore chas-tise him and re-lase him. Take him to be scourged! Now, this is e - nough!

The musical score shows two staves. The top staff is in treble clef, 8/8 time, with a basso continuo staff below it. The lyrics "there-fore chas-tise him and re-lase him. Take him to be scourged!" are written above the treble staff. The piano accompaniment consists of eighth-note chords.

13 CHOIR:

13 CHOIR:
Ha! (Behold) Ha ga - bra!
Em The rah Lamb dal - lah - ha!
The Lamb of God!

The musical score shows two staves. The top staff is in treble clef, 4/4 time, with a basso continuo staff below it. The lyrics "Ha! (Behold) Ha ga - bra!" and "Em The rah Lamb dal - lah - ha! The Lamb of God!" are written above the treble staff. The piano accompaniment consists of eighth-note chords.

19 PILATE:

19 PILATE:
E - nough!

CHOIR:
Lo sa - peq not leh? Ha ga - bra!
Is this not enough?)

The musical score shows two staves. The top staff is in treble clef, 8/8 time, with a basso continuo staff below it. The lyrics "E - nough!" and "Lo sa - peq not leh? Ha ga - bra!" are written above the treble staff. The piano accompaniment consists of eighth-note chords.

24 PILATE:

24 PILATE:
nough! Be - hold, Is this not e - nough? Be - hold the Man, the pun - ish - ment He's borne, The

The musical score shows two staves. The top staff is in treble clef, 8/8 time, with a basso continuo staff below it. The lyrics "nough! Be - hold, Is this not e - nough? Be - hold the Man, the pun - ish - ment He's borne, The" are written above the treble staff. The piano accompaniment consists of eighth-note chords.

28 ACCUSER:

A - way with him! If

WITNESS:

A - way with Him! If

PILATE:

cru - el whip, the mock-ing scorn... His crimes have seen e-nough! Why? What e-vil hath He

31 JOHN:

They see His pain. They see him

JUDAS:

I have sinned, please Take the mon-ey!

ACCUSER:

thou let this man go, Thou art no friend, but Cae-sar's foe!

WITNESS:

thou let this man go, Thou art but Cae-sar's foe!

PILATE:

done?

35 JOHN:

suf-fer.
And still they cry out for His blood with no com-pas-sion.

JUDAS:

Please!
Please!

ACCUSER:

And what is that to us?
See thou to that.

PILATE:

For the feast I must re-

For the feast I must re-

39 JOHN:

He bears it all.

JUDAS:

I have be - trayed him

ACCUSER:

I have be - trayed him

PILATE:

lease one pri - son - er!
Whom shall I re - lease then?

lease one pri - son - er!
Whom shall I re - lease then?

42 JOHN:

O Lord, how long 'til Thou wilt

JUDAS:

Be - trayed the in - no - cent blood
3 Please...

ACCUSER:

Re - lease Bar - rab - bas!

PILATE:

But what shall I do

45 MARY:

E - nough! Is this not e - nough? O Lord, my God, Show

JOHN:

cry "It is e - nough"?

JUDAS:

Please!

PILATE:

then with Je - sus?!

48 MARY:

mer - cy on my Son! Has not Thy will in this been done?

PILATE:

Speak now: Hast thou not had e-

51 MARY:

Has not the bit - ter cup been emp - tied? Is not this e -

PILATE:

nough? Art thou a King then? Tell me...

54 MARY:

nough?

PILATE:

Know - est Thou not that I have pow - er to cru - ci - fy Thee? And by that same

57 JOHN:

He sees their
power can release Thee?
And speak - est Thou not un - to me?!

60 JOHN:

He feels their ha tred.
He hears them
Let him be cru-ci-fied!
Let him be cru-ci-fied!
What shall I do then with this Je-sus?
This Je-sus ye call Christ?

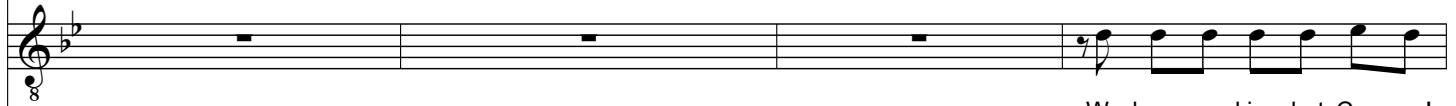
64 JOHN:

 cry out for His blood, O Lord, how long 'til Thou wilt cry "It

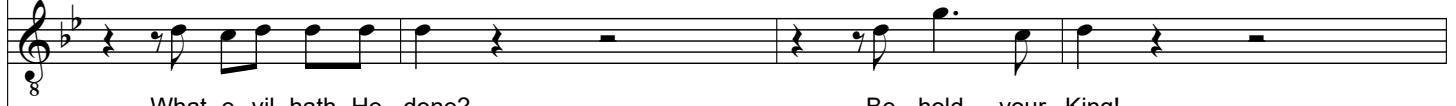
ACCUSER:

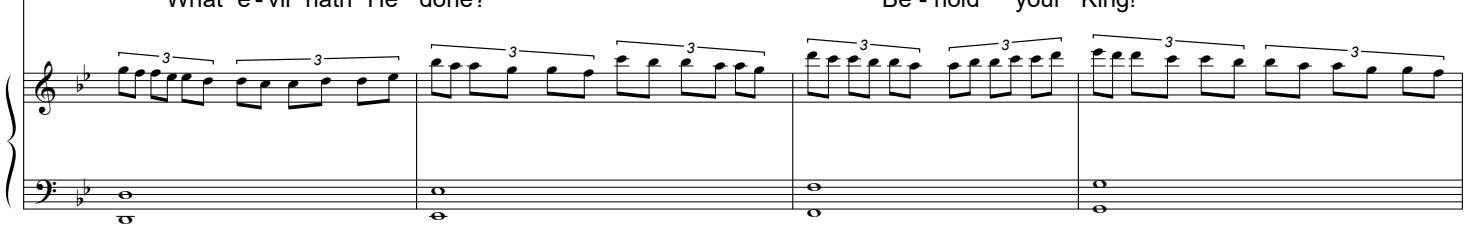
 He made him-self the Son of God!

WITNESS:

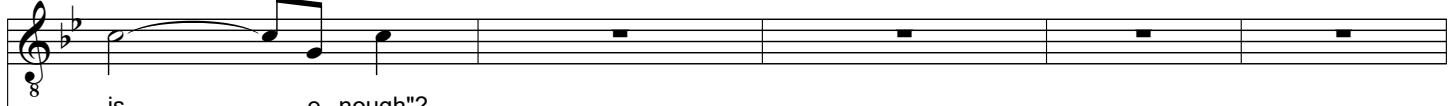
 We have no king but Cae-sar!

PILATE:

 What e-vil hath He done? Be - hold your King!



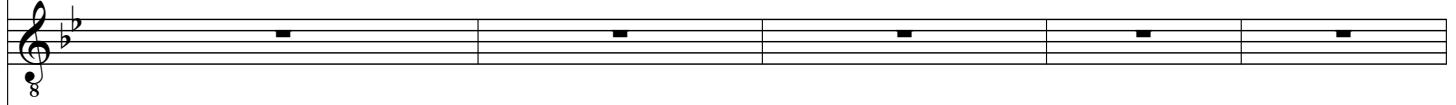
68 JOHN:

 is e - enough?"

ACCUSER:



WITNESS:



PILATE:

 Shall I cru - ci - fy your King?! _____



73 MARTHA:

And Pilate delivered Jesus to be crucified.

PILATE:

E - nough. See ye to it.

77 BETHANY:

And Jesus bearing his cross went forth into a place called Calvary, where they crucified him between two thieves. And Pilate wrote a title, and put it on the cross. And the writing was, JESUS OF NAZARETH THE KING OF THE JEWS.

CHOIR:

Oh.... Oh.... Oh....

83 MARY:

O

JOHN:

And when Jesus saw his mother by the cross, and John standing by, he saith unto his mother, Woman, behold thy son! Then to the disciple, Behold thy mother!

CHOIR:

Oh....

87 MARY:

Lord, When is it e-nough? My break-ing heart, Though pierced and torn with-in, I'll

90 MARY:

keep my vi-gil here with Him. Be-hold, the hand-maid of the Lord. Be it un-to me...

94 MARY:

Un-til it is e-nough.

97 BETHANY:

And they that passed by him reviled him, saying, He saved others; himself he cannot save. If he be the King of Israel, let him now come down from the cross, and we will believe him.

CHOIR:

Oo... Oo...

102 JOHN:

Then, at the ninth hour, Jesus cried with a loud voice, saying, My God, my God, why hast thou forsaken me? In that bitterest hour, the Father had withdrawn the support of His immediate Presence, leaving to the Savior of men the glory of complete victory over the forces of sin and death.

CHOIR:

Oo...—————

107 MARTHA:

Then Jesus, knowing that all things were now accomplished, exclaimed in a loud voice: It is finished! Father, into thy hands I commend my spirit. Then He bowed His head, and voluntarily gave up His life.

CHOIR:

Oo...—————