

11 Here Is Hope

MARY

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text by Rob Gardner

MARY:

He who healed our sor - rows

7 MARY:

Here was bruised and bro - ken He whose love no end knows Here was for -

11 MARY:

sa - ken, Left all a - lone. Here de - spair cries bold - ly,

16 MARY:

Claim - ing this its vic - t'ry. Sweet - er peace en - folds me: Hope did not

20 MARY:

die here, But here was gi - ven. Here _____ is Hope. _____

CHOIR:

Oo... _____

25 CHOIR:

Oo... _____ Oo... _____ Oo... _____

31 MARY:

He who was re - jec - ted, He knows well my long -

36 MARY:

ing. He, so long ex - pec - ted Ca - rried our bur - dens, Bore ev - 'ry sor - row:

This system contains the vocal line for MARY from measures 36 to 40. The music is in a key with two flats and a 4/4 time signature. The lyrics are: "ing. He, so long ex - pec - ted Ca - rried our bur - dens, Bore ev - 'ry sor - row:".

41 MARY:

Here _____ Here _____ Here _____ is Hope. _____

CHOIR: Here is love un - bound - ed, _____

This system contains the vocal line for MARY and the choir from measures 41 to 45. The time signature changes from 4/4 to 3/4 at measure 41. The lyrics are: "Here _____ Here _____ Here _____ is Hope. _____" for MARY and "CHOIR: Here is love un - bound - ed, _____" for the choir.

46 MARY:

Hope did not die here, But here was

CHOIR: Here is all com - pas - sion, _____ Here is mer - cy found - ed!

This system contains the vocal line for MARY and the choir from measures 46 to 50. The time signature changes from 3/4 to 4/4 at measure 46 and then to 5/4 at measure 50. The lyrics are: "Hope did not die here, But here was" for MARY and "CHOIR: Here is all com - pas - sion, _____ Here is mer - cy found - ed!" for the choir.

51 MARY:

gi - ven. And ours is the vic - t'ry Here _____ is Hope.

This system contains the vocal line for MARY from measures 51 to 55. The time signature changes from 5/4 to 4/4 at measure 51 and then to 5/4 at measure 55. The lyrics are: "gi - ven. And ours is the vic - t'ry Here _____ is Hope."