

2 This Is He

JOHN, JUDAS, THOMAS, PETER, MARY, ACCUSER

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text by Rob Gardner

OBOE

Musical score for Oboe and piano accompaniment. The Oboe part is in treble clef with a 12/8 time signature. The piano accompaniment is in bass clef with a 12/8 time signature. The music consists of a series of eighth notes in the piano part and a melodic line in the Oboe part.

5 PETER:

Musical score for Peter's vocal line. The line is in treble clef with a 6/8 time signature. The lyrics are: Tho - mas! Where is he?

THOMAS:

Musical score for Thomas's vocal line. The line is in treble clef with a 6/8 time signature. The lyrics are: Pe - ter! John! Come quick - ly! They thron - g him a - gain!

Musical score for piano accompaniment. The piano part is in bass clef with a 6/8 time signature. The music consists of a series of eighth notes.

CELLO

Musical score for Cello and piano accompaniment. The Cello part is in treble clef with a 6/8 time signature. The piano accompaniment is in bass clef with a 6/8 time signature. The music consists of a series of eighth notes in the piano part and a melodic line in the Cello part.

Musical score for piano accompaniment. The piano part is in bass clef with a 6/8 time signature. The music consists of a series of eighth notes.

15 JUDAS:

15 JUDAS:

Now it was at Jerusalem the feast of the dedication, and it was winter. And as Jesus walked in the temple, the people came round about him, asking him questions.

ACCUSER:

ACCUSER:

How

FLUTE

19 ACCUSER:

19 ACCUSER:

long dost thou make us to doubt? How long dost thou make us to wait on thy

22 ACCUSER:

22 ACCUSER:

word? If thou be the Christ, wilt thou tell us, that we might be-lieve? Tell us so,

25 JUDAS:

25 JUDAS:

Jesus answered them, I told you and ye believed not, because ye are not of my sheep.

ACCUSER:

ACCUSER:

plain - ly._____

Thy

CELLO

28 ACCUSER:

"sheep" have a-wait-ed thy word And they must be wa-ry of me-na-cing

31 ACCUSER:

wolves If thou be the Christ, speak it frank - ly!

33 JUDAS:

Jesus answered, My sheep hear my voice, and I know them, and I lay down my life for the sheep.

OBOE

37 JUDAS:

My Father, which gave them me, is greater than all; and no man is able to pluck them out of my Father's hand. I and my Father are one.

ACCUSER:

Thou

40 ACCUSER:

blas - phe - mest. Peo - ple, take up your stones. Hear, how he blas - phe - meth!

42 ACCUSER:

Take up ⁴ your stones! Take up your stones! _____

CHOIR:
M'lal hu!

46 JUDAS:

Jesus answered them, Many good works have I shown you from my Father; for which of those works do ye stone me?

CHOIR:
M'lal hu!

49 ACCUSER:

For a good work we stone thee not; But for that thou, be - ing a man, Ma - kest thy - self

52 JUDAS:

Jesus answered them, Say ye of him, whom the Father hath sanctified, and sent into the world, Thou blasphemest; because I said, I am the Son of God?

ACCUSER:
God.

STRINGS / TIMPANI

55 THOMAS:

They've seen His face. They've seen His

JUDAS:
If I do not the works of my Father, believe me not... But if I do, believe the works...

60 THOMAS:
won - ders. They've seen His touch re-store the sick, But still they're wait - ing. For they don't

JUDAS:
...that ye may know, and believe.

64 THOMAS:
see Him, Don't tru - ly see Him. But I have seen And I be - lieve That this is He.

68 JOHN:
They've heard His words. They've heard His

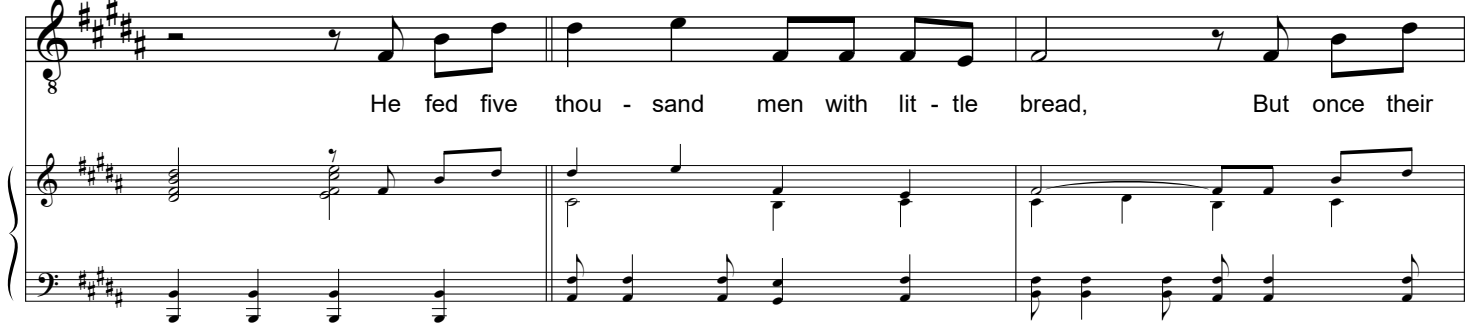
72 JOHN:
teach - ings. They've heard a voice from hea - ven speak, But still they're wait - ing. For they don't

75 JOHN:



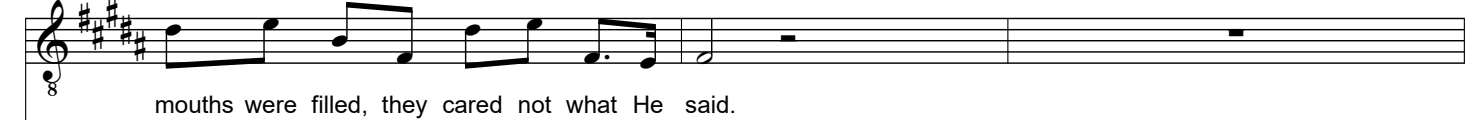
hear Him, Don't tru - ly hear Him. But I have heard, And I be - lieve That this ___ is He.

79 THOMAS:




He fed five thou - sand men with lit - tle bread, But once their

82 THOMAS:




mouths were filled, they cared not what He said.

JOHN:



They bring their sick, They beg them

JUDAS:



And do we blame them?

85 PETER:
He has de -

JOHN:
healed, And still they pray that their Re-deem-er be re - vealed.

JUDAS:
They seek some truth to hold to...

89 PETER:
clared He is Mes - si - ah! And He has bid them come and see, But they won't

92 PETER:
fol - low. For they don't know Him, Don't tru - ly know Him. But I know Him...

96 PETER:

Yes, I know and I be-lieve that This is He.

101 PETER:

And all these tes-ti-fy of Him, That this is
 THOMAS:
 They've seen His won-ders.
 JOHN:
 They've heard His teach-ings.

105 MARY:

He is despised and rejected of men; a man of sorrows,
 and acquainted with grief. Surely he hath borne our griefs,
 PETER:
 He.
 CHOR:
 Oh...

109 MARY:

and carried our sorrows: yet we did esteem him stricken, smitten of God, and afflicted.
But he was wounded for our Transgressions, he was bruised for our iniquities:
the chastisement of our peace was upon him; and with his stripes we are healed.

CHOIR:

115 CHOIR:

121