

5 Judas' Deal

BETHANY, JUDAS

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text by Rob Gardner

BETHANY:

Now when the feast of the Passover was nigh at hand, multitudes of the people went out of the country up to Jerusalem. And both the chief priests and the Pharisees had given a commandment, that, if any man knew where he were, he should tell it, that they might take him. And one of the twelve, Judas Iscariot, came unto them.

6 JUDAS:

What will you give for a King? What will you pay for the "King of the

9 JUDAS:

Jews"? What will you of-fer to have him at last in your hands? What is he

12 JUDAS:

worth you? The peo-ple be-gin to be - lieve. Take him in pub-lic and they'll sure-ly re-

16 JUDAS:

bel. But what if one trust-ed, a friend, would be wil-ling to sell?

19 JUDAS:

What will you of - fer? What will you pay for your

22 JUDAS:

King! Or will you let Him slip through your hands_ a - gain? How long have you

24

BETHANY:

And they covenanted with him for
thirty pieces of silver, which was
the price fixed by law as that of a slave.

JUDAS:

wait - ed _____ for this?

The musical score consists of three staves. The top staff is a vocal line for Bethany, starting with a treble clef and a key signature of one flat. It contains a whole rest in the first measure, followed by a half rest in the second measure, and then a dotted quarter note followed by a dotted eighth note in the third measure. The middle staff is a vocal line for Judas, starting with a treble clef and a key signature of one flat. It begins with a piano dynamic marking and a fermata over the first measure. The lyrics 'wait - ed _____ for this?' are written below the notes. The bottom staff is a piano accompaniment, starting with a grand staff (treble and bass clefs) and a key signature of one flat. It features a piano dynamic marking and a fermata over the first measure. The piano part includes a melodic line in the right hand and a bass line in the left hand.